

Logos

The Student Voice of Harpeth Hall

3801 Hobbs Road Nashville, TN 37215
Volume 26 Number 2 November 2003

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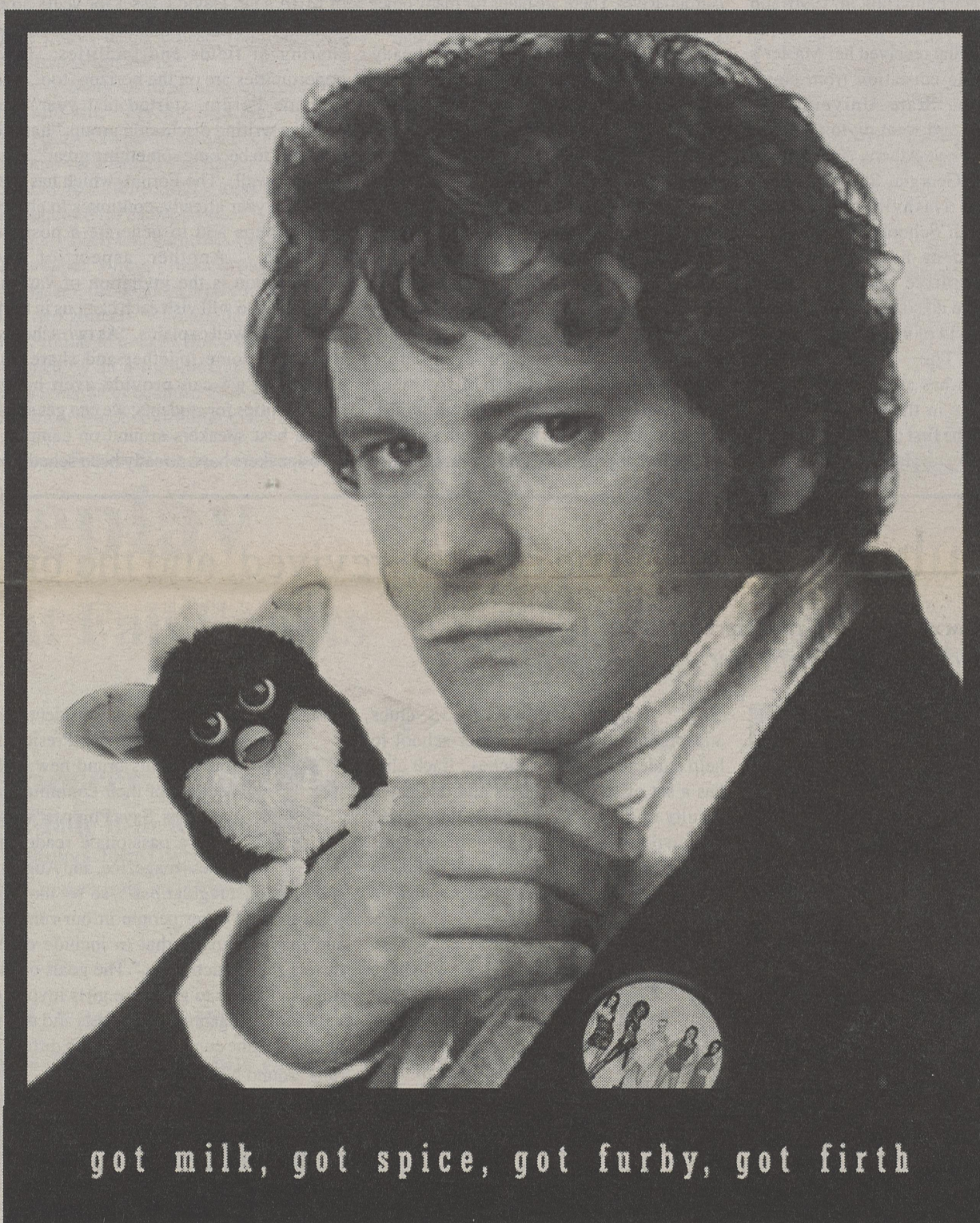


Photo illustration by Joe Croker

I love the 90s

Making it official: Harpeth Hall and MBA collaborate

Claire Berry ('05)
Assistant News Editor

This year, Harpeth Hall and her longtime "brother school" MBA have embarked on a new venture: The Harpeth Hall School - Montgomery Bell Academy Collaborative Program. The mission of the program, headed by Mrs. Clark Harwell, is "to enhance and broaden current curricular and extracurricular offerings while maintaining the benefits and strong traditions of our single gender communities."

Clark Harwell graduated from Harpeth Hall in 1990 and attended the University of the South. She received her Master's degree in education from North Carolina State University at Raleigh and went on to teach for six years at Athens Academy in Athens, Georgia. She then moved back to Nashville to teach at Ensworth School. She took the position as head of the new collaborative program for "a chance to do something different" in the field of education.

The Collaborative Program has already been active this year in the Middle School. During the first quarter, 8th graders from Harpeth Hall and MBA, under



The above left are stairs leading up to MBA's quad, and the above right is Harpeth Hall's visual arts building.

Nancy Sisk

to visit MBA and Harpeth Hall. In November, Katie Keostner, a nationally renowned expert on date-rape who has appeared on *Oprah* and *The Today Show*, will make an appearance at both campuses to discuss this issue. Next semester, Jim Styer will come to speak with students and parents about his book *The Other Parent*, which addresses the role the media plays in shaping young people.

Perhaps the most ambitious goal of the Collaborative Program is the linking of the schools' libraries, which will provide Harpeth Hall students with access to all of MBA's resources and vice versa. The combined libraries will include 40,000 volumes and 10 online databases for all.

In the next few years, the program plans to continue to grow and strengthen. Mrs. Harwell especially hopes that the number of service opportunities within the program will increase. With regard to all of the new plans, she says, "We've started small in hopes that we'll continue to add [new opportunities]." The ultimate outcome of these efforts to unite Harpeth Hall and MBA, while still maintaining the identity of each as a single-sex institution, depends finally on the enthusiasm and energy of the students, which they will undoubtedly be more than happy to give.

the supervision of faculty from both schools, went on a day trip to canoe the Buffalo River. There are plans for many other future activities. Two off-campus service projects for 7th and 8th graders are already in the works, as well as the 8th grade Media Symposium, a day-long workshop during which the boys will come to Harpeth Hall to discuss the role the media plays in adolescent development. On the lighter side, there will also be an increase in the number of traditional "mixers" that many high school students remember. In the summer, a co-ed trip to the Florida Keys has been planned for any rising 8th graders who wish to participate.

The Upper School, even before this year, has had some ties to MBA. Many are familiar with the fall musical, collaboration between the Harpeth Hall and MBA theater programs, and a joint chamber

orchestra program involving students from both schools has thrived under the direction of MBA's Dr. David Cassel for years now. In athletics, a partnership has existed in the sharing of fields and facilities. New opportunities are on the horizon, too. The Fireside Forum, started last year as a creative writing discussion group, "has the potential to become something great", says Mrs. Harwell. The Forum, which has met once this year already, continues to attract large groups and to generate a positive response. Another aspect of the collaboration is the invitation of various speakers who will visit each campus in turn. As Mrs. Harwell explains, "As two schools, if we can come together and share our resources, we can provide even better opportunities for students; we can get some of the best speakers around on campus." Two speakers have already been scheduled

Club updates: The old, the revived, and the brand-spankin' new

Liza Darwin ('06) **Grace Herbert ('06)**
Staff Writer Staff Writer

Club Directory

- Academic Quiz Bowl
- Ambassador Society
- Amnesty International
- Art Club
- Beyond Hate
- Book Club
- Chess Club
- Computer Club
- Dance Company
- Debate Club
- Fitness Club
- Intramural Clubs
- Knitting Club
- Language Clubs
- Logos
- Math Club
- Milestones
- Mock Trial
- Movie Club
- National Student
- Advocacy Alliance
- Outdoor Club
- Pep Club
- Playmakers
- Real World Committee
- Science Club
- Shakespeare Society
- Spirit of Service
- Students Against Drunk Driving
- Writing Society
- Youth in Government

Look on the club boards in the hall and watch for emails for updates about club activities

Harpeth Hall has over 35 clubs and organizations in the upper school to help students find their niches. Each club has a set of student leaders and dedicated faculty sponsors to get students excited and involved. Some clubs require students to sign up, while others want them to interview or run for a spot. Here is an update on clubs:

Math Club: This club is for those who have an interest in math and is not restricted to straight-A mathematicians. Made up of a cross section of the Harpeth Hall community, the Math Club is attempting to get more notice after a couple years of seeming inactivity. Many of these changes, like the weekly math teasers, are due to Emily Crowe, senior, President of the Math Club. Linda Karwedsky is the club's sponsor. Students who enjoy mind puzzles, logic games, and the subject math in general should sign up for this club.

Science Club: This club takes part in science oriented volunteer programs such as recycling, gardening, volunteering at animal shelters, tutoring, doing labs, and picking up trash. This year the club has a whole cast of officers including Aly Armistead - President, Brooke Bloom - Vice Pres., Elle Worsham - Secretary, Rachel Ashwood - Treasurer, Estee Simpkins - Historian, Diana Wallace - Spirit Leader, and Melinda Higgins - Sponsor. Says Spirit Leader Wallace, "We are planning on possibly volunteering at the animal shelter, and we will keep you posted what the details are and when!"

Fitness Club: Hayley Phipps, President, and Augusta Cole, Vice-President, founded this brand new club because of their commitment to fitness. Says Phipps, "Well, I am a passionate reader of fitness magazine, and Augusta and I run on a regular basis, so we thought we'd include other people in our running and maybe expand that to include other fitness-related activities." The goals of the fitness club are to get more girls involved with fitness that are not in sports and to get involved in the community through different runs around Nashville.

Debate Club: The Debate Club is another fledgling organization and one that Harpeth Hall has been noticeably lacking for many years. Colleges view the ability to debate as a vital skill for the real world. Says Debate Club founder and President and avid Democrat, Elizabeth Stewart, "I started the debate team because I love to debate about any controversial issue! I could debate with a Republican for hours. I like the fact that when I'm debating my voice is being heard. Debate can also teach important communication skills, how to listen and respect the opinions of others, as well as generate an understanding for the world we live in."

SADD (Students Against Drunk Driving): SADD is a club to spread awareness about the dangers of driving drunk. Despite the serious name, there are many fun activities planned for this year, including a teddy bear drive, ghost out night, grim reaper day, and possibly a post-prom party. As upbeat as that sounds, much of what SADD

participates in has to do with community service. President Stephanie Compton encourages everyone to join SADD as a chance to expand and help others in the Nashville area. SADD is a club for those who want to have fun and get involved, but also who care about helping others.

Outdoor Club: While the Outdoor Club is great for those who love bugs and camping, it is not restricted to the outdoorsy people. The Outdoor Club has already taken a few trips this year, and they are in the works of planning several more. According to the club officers, Perry del Favero and Allison Wiseman, the club has set some goals for this year; "We want to have more school spirit, more community service, and just more involvement." Dr. Schott and Ms. Cox are the sponsors of this club.

Real World Committee: The Real World Committee is a club for those who want to learn more about other cultures. This club's purpose is to increase the Harpeth Hall community's appreciation for diversity. Real World hosts brown bag lunches throughout the year and speakers are invited to share their experiences in the "real world." Some past speakers have discussed religions such as Baha'i and Buddhism, growing up female in Iraq, and the situation of gypsies in Spain. The lunches are located in the library and drinks and desserts are provided. Last year, the club sent students to the NAIS People of Color Conference. The club also has a website highlighting school and citywide events. Kim Hogg is the President of this club and Mrs. Girgus is the sponsor.

Exodus of the village people: Middle schoolers look forward to new space

Caroline Hallemann ('07)

Staff Writer

Mary Tek ('07)

Staff Writer



Nancy Sisk

Above is the Harpeth Acre Main Street, which runs through the Modular Village.

The middle school will eventually be relocated into its spacious new facility, which is arising from the large hole on the east side of the Harpeth Hall campus. Middle school students can look forward with anticipation and perhaps a little sadness to their exodus from the modular village.

The classrooms in the new building will be organized by grade level instead of by subject, giving each grade its own individual section of the building. The 5th grade lockers will be with all the 5th grade classrooms. Next to them will be the 6th grade section, and upstairs will be 7th and 8th

grades. Science labs will be separate. In addition to the classrooms, offices, and lockers, the new building will include a large dining hall and even a "student café."

The new facility is going to be an improvement from the former middle school building and the current "mod pods," but the middle schoolers are coming to love their village. Mrs. Mabry and Ms. Compton both said that they would miss the village after the move. Anyone who goes down to the modulars will see that a fully functioning community has formed. Each path through the village has its own street sign, and each modular has a sign such as "Brown Bear" or "Polar Bear." Harpeth Hall has even provided umbrellas for the students in case it rains.

Though the new middle school has little effect on the high school students, they will be able to enjoy the new dining hall in the middle school. The upper school students will have their own entrance to the dining hall near Souby to avoid disturbing middle school classes on their way to lunch.

Construction is expected to last about a year. The middle schoolers are hoping to move into their new building at the beginning of the next school year. Harpeth Hall is undecided about increasing its middle school enrollment, but wants to make complete use of the new facility.

Said a group of 7th grade Latin students, "We all really like it! At first, we didn't know if it would work, but now it's hard to imagine how school was before we had the modulars. But we're all so excited about the new middle school. The snack bar should be great!"

Current Events class gains a following

Kelly Diehl ('05)

Staff Writer

Harpeth Hall's new Current Events class provides an alternative elective for juniors and seniors. In its first year in the Upper School curriculum, the class has proved to be a great success.

Mr. Springman teaches Current Events in addition to American Government and Psychology for freshman and sophomores. "I wish all the girls could take this class. It's the first time that I've been able to do something new, so I'm really excited about it," says Springman. The class follows a discussion-style format, and will cover issues concerning race, foreign policy, terror, security, and much more. Class work is made up of discussion boards, articles, quizzes, short papers, and projects. Later in the year, Mr. Springman plans on having each student lead and teach a class on her topic of choice. Currently, the students are focusing on the 2004 election and participating in their own mock campaigns for the candidates. Some topics,

such as the election, will be seasonal or one-time examples.

Of the twelve students taking the class, senior Hadley Hines is probably one of the most excited, having been a Springman aficionado since her freshman year. "It's awesome—I think everyone should take this class because it's incredible. I think that Harpeth Hall should offer more classes like this one," she says. South African exchange student Lauren Williams has also enjoyed taking the class. "I love the class. It's so interesting to hear Americans' point of view on the Iraqi war and the terrorist attacks. I have become much more informed. It's great to hear everyone's different views, and I love the way everyone respects one another," Lauren raves.

Current Events has definitely filled a void in the curriculum. The course is a winner among students, and will hopefully continue to be popular for years to come.

SOS opportunities

Kelsay Best ('06)

Staff Writer

Upcoming volunteer opportunities for Spirit of Service include tutoring at Julia Green, making sleeping bags after school for the homeless, teaching language classes at St. Luke's Community Center, helping at the Humane Shelter and Magdalene House, the Angel Tree (December), and a park clean up. "Any of these would all be a great way for someone to get involved in SOS this year," says Meg Wright, President of Spirit of Service. Check the SOS board for updates.



Correction

In the article "Modular Village in Numbers," which appeared on the second page of the September issue of *Logos*, it was stated that the cost of running the Modular Village was \$9 million. This information is incorrect. The figure \$9 million is the cost of the entire middle school project, including the construction of the new middle school, the temporary dining hall, and the Modular Village. *Logos* apologizes for the mistake.



World News: Bizarre Newsbites

Robin Steele ('04)

News Editor



BERLIN- Kindergarten for Men Opens in Germany

German women fed up with their partners' grumbling on weekend shopping trips can now dump them at a special "kindergarten" for men offering beer and entertainment. "The women are issued a receipt for their partners when they hand them in and can pick them up again when they return it to us later," Alexander Stein, manager of the Nox Bar in the northern city of Hamburg told Reuters. The men are given a name badge at the door and for 10 euros (\$11.80) they get two beers, a hot meal, televised football, and games. Continued Stein, "Last week the men had a remote control car to play with. Next week there's going to be a mini racetrack." ~Reuters

CANBERRA- Kangaroo Saves Man in Outback

A kangaroo named Lulu was declared a hero for saving an unconscious Australian farmer by alerting the man's wife and leading her to where he lay trapped under a fallen tree branch. Leonard Richards was checking for storm damage on his property at Tanjil South, 93 miles east of Melbourne, when he was hit by a falling branch. Lulu began barking until Richards' wife came to investigate. She found her husband lying unconscious under a tree about 650 feet from the house, guarded by the gray kangaroo. "Dad was totally out of it, and Lulu was sitting by him in the bush making this really unusual yapping noise until Mum got there," Richards' 19-year-old son Luke told Reuters. "Dad could have been there for hours if it wasn't for her," he said. ~Reuters

LOS ANGELES - Fringe Candidates in Recall Election Celebrate Defeat

On post-election night many fringe candidates in the California state recall election stuck to the just-for-fun tone that drove their campaigns. A porn actress hosted a barbecue, a former BMW salesman treated friends to an open bar, and a pornographer in a gold-plated wheelchair — Larry Flynt — spent the night talking to reporters. Other long shots amid the 135 contenders included former "Diff'rent Strokes" child actor Gary Coleman, a sumo wrestler, a guy whose gimmick was a bright blue cowboy hat and melon-smashing comic Gallagher. Most had long ago resigned themselves to defeat. "I expected to have fun," bubbled candidate and porn star Mary Carey. "I love cameras and getting in front of them without getting naked and having sex." Now it's back to business as usual: "Next I'm promoting feature dancing at strip clubs," she said. But someday, she added, "I'm definitely going to run for president." ~By Anthony Breznican, Associated Press



www.yahoo.com

Porn star and California gubernatorial candidate Mary Carey addresses the press.



www.yahoo.com

Spears dances at live show.

ANNAPOLIS- Maryland First Lady Threatens to Shoot Britney Spears

Maryland's first lady was only joking when she said she would like to shoot pop star Britney Spears but was forced to issue a statement after public criticism for her remarks. Kendel Ehrlich, wife of the state's Republican Gov. Robert Ehrlich, had been criticizing what she perceives as the entertainment industry's negative influence on youth during a domestic violence prevention conference. "Really, if I had an opportunity to shoot Britney Spears, I think I would," Ehrlich laughingly told the audience, accusing the 21-year-old Grammy Award-nominated singer of exaggerating the importance of sex for young girls. Spears, a

former Mickey Mouse Club member, has refashioned herself as a sex object with steamy live performances and a topless photo on the Oct. 2 cover of *Rolling Stone* magazine ~Reuters

NEW YORK- Man Laments over Confiscated Pet Tiger

Battered and bitten, a man who made national headlines for keeping a fierce tiger in his New York apartment said he still loves the beast and misses him terribly. Antoine Yates, 31, faces seven years in prison because of Ming, a 400-pound, 20-month-old Siberian-Bengal tiger discovered by authorities in Yates' Harlem apartment. Tipped off by neighbors who complained about the stench of urine, police rappelled down the side of his apartment building and hit the beast through a fifth-floor window with a tranquilizer dart.

Yates, a part-time taxi driver, was arrested and treated for bites from Ming, who attacked him when he tried to protect a kitten from the tiger. Ming, who ate 25 chicken thighs a day, was shipped to an animal refuge in Ohio. "I still feel heartbroken, torn up. The pain is nothing. It is the pain in my heart that really bothers me. I really do miss him," Yates said after his court appearance. "He was like my brother, my best friend. He was my only friend, really," Yates said. ~By Jeanne King, Reuters



www.yahoo.com

Yates is besieged by reporters.

Straight outta nerd camp

The best and the brightest party in the summer

Stephanie Compton ('04)
Opinions Editor

Yes, I went to school during the summer. I went to school that was paid for by the Tennessee government and taxpayers. Yes, I spent one month of my summer in Martin, Tennessee, where the most popular weekend hangout is Wal-

medieval matters, sensual selling, performance poetry, tragic Shakespeare, and rational religion. Each student took two classes, several of which were college level classes in their content. Added bonus: there are no grades.

Why do the work, you ask? In my advertising class, each night we had to watch commercials and prepare to discuss their effectiveness and ethics in class the

have actually heard of Erasmus and Gutenberg. I survived a month of meals consisting exclusively of cafeteria food, Wendy's, Domino's, and coffee.

We were an eclectic mix of students. Whether discussing our beliefs in God, reading the fifth Harry Potter book, participating in night beach volleyball games, dancing in our "underground club" that we created, or pooling our artistic talents to create a musical group, everyone had a place.

Two of my suitemates and I formed a musical group called the "Acoustic Angels." We played to a solid group of scholars at the coffee shop across the street and as a last good-bye to the entire program, students and staff, as the finale of the talent show.

The final lesson I learned was how to cry. All 99 scholars, eight counselors, and numerous faculty and staff shed at least a tear—if not an entire jarful—the last day. We passed tissues up the rows. Even as the "ninety-nine scholars of cheer took their bags down and returned to their hometowns," we still continue to email, IM, and meet for mini-reunions. The first day, our dean, Dr. Gerald Ogg, told us that something magical would happen within our group. Four weeks later, I found myself with 98 new brothers and sisters.

The final morning we all watched the sunrise. The glorious orange and pink sunrise could not have been more bittersweet. We found ourselves singing Eagle Eye Cherry's song "Save Tonight": *Save tonight, fight the break of dawn. Come tomorrow, tomorrow I'll be gone.*

Governor's School for the Humanities created some of the best days of my life. Who would guess that nerd camp would do that?



Stephanie Compton ('04)

Stephanie Compton and her GSH friends, a.k.a "The Divas."

Mart. It's not even a Super Wal-Mart—just a regular Wal-Mart.

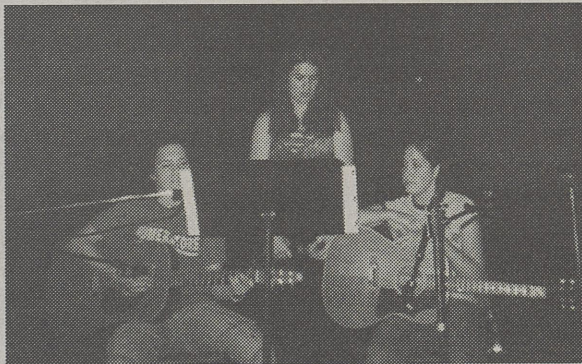
Yes, I am a nerd. Not only that, but I was one of the exclusive "99 scholars of cheer" as part of the Tennessee Governor's School for the Humanities at the University of Tennessee at Martin, and I'm proud of it.

Governor's School is put on and entirely funded by the state government. Students apply in the winter, and around one hundred rising juniors and seniors from across the state are selected to take part in the program. What is it exactly? My description: It's the best of high school, summer camp, and college all rolled into one. There are several Governor's Schools across the state specializing in different subjects such as Math/Sciences (at UT-Knoxville), and International Affairs (at University of Memphis).

Often called the best Governor's School, the Humanities school offered classes discussing

next days. Our final project included creating a print ad, a radio spot (which we recorded in the campus radio station), and a television spot complete with professional quality editing and content. My other class, Faith and Literature, involved a professor more animated than Dr. Jack and questions more probing than any you've ever been asked before. Why do bad things happen to good people? Does mankind really have free will? If everything is relative, what makes the belief that murder is okay incorrect? Now I know an answer to each of these questions.

Also, I may have learned just as much outside the classroom as I did inside it. I learned how to live in a dorm room and to share a bathroom with three other girls. I learned that all the random facts I ever picked up in Dr. Echerd's class can become very valuable in such situations, especially if surrounded by people who



Stephanie Compton ('04)

Stephanie Compton, Casey Riley, and Stacy Williams formed a band called the Acoustic Angels.

Congratulations, you experienced the Ghost Out Night Effect

Stephanie Compton ('04)
Opinions Editor

Something a bit abnormal took place at the MBA football game on October 24. Six girls slowly walked through the crowd wearing jeans, black bandanas, and sunglasses. Each wore a shirt with the word GONE on the front, and one of the following distinct messages on the back: "One night, one party, one split second, one more life taken by drunk driving," "Friends kill friends when they drink and drive," "R.I.P.: How can I rest in peace when you still drink and drive?"

Congratulations. If you were at that game, you experienced the Ghost Out Night Effect. These six girls represented you. They represented your friends. These "ghosts" did not make eye contact, nor did they respond to your greetings or questions. Sitting perfectly still, these girls grabbed the attention of the entire crowd. The murmur amidst the crowd was, "What are they doing?"

Sponsored by Harpeth Hall's chapter of Students Against Drunk Driving, these six girls wanted to show you what it would be like if you lost one of your peers. Parents grew frustrated when we refused to answer their questions, often believing we were just being rude. Friends could not figure out why we would not just smile, drop the whole ghost act, and fill in one another on the latest gossip.

We vowed not to talk, to show any emotion, or even to break character to explain what was going on. We wanted you to stare and to struggle. We wanted you to figure it out.

Drinking and driving is one of our nation's leading killers of teenagers. We are not immune to this murderer. We are actually incredibly vulnerable. With the Ghost Out Night Effect, SADD hoped to make you consider what it would be like to lose a loved one to this terrible tragedy.

Was it hard to see your companions as blank souls? Was it disturbing to receive no recognition from the people you know? Was it strange to see someone exhibiting little evidence of humanity sitting next to you in the crowd?

Think about it.

.com to .ahhhh: The change in HH's email address

Jennifer Burn ('04)
Staff Writer

Students at Harpeth Hall are somewhat addicted to email since it has become a way over the years to link everyone together. We all rely on email to communicate with each other when we are just too tired to get up from the hallway and actually talk to someone in person. This past summer the computer staff informed students through numerous emails that the email address of each student would soon change from *hh.harpethhall.com* to a simpler *harpethhall.org*. Mrs. Douse, Library Director, explained the reason for the change of the address: "We dropped the 'hh' because it was no longer necessary and a nuisance to many. We



Graphic by Stephanie Compton ('04)

changed from .com (initially set up for commercial businesses) to .org (usually used by non-profit organizations)."

Not really looking into the future, because hey, it was summer, students, and seniors in particular, did not realize the

massive amounts of annoyance this simple change could cause.

"It is confusing trying to remember whether it ends in .edu, because we are a school, or .org, or .com because that is what it used to be," says senior Sally Sawyer of the change. To put it bluntly, the email address change that was supposed to simplify our lives has only turned the college process for seniors into a royal nightmare. College mail that seniors registered for in spring of last year is now floating around in cyberspace with no way to get to the students who requested information.

During the spring of junior year juniors are required to register at a number of college sites that usually require an email address as a username. The Common Application online as well has to be completely filled out again due to a now invalid username of the old email address.

Underclassmen, too, are affected due to the fact that when that brain space for remembering passwords goes blank and you go to click on the "Email your password" button, no password ends up in your inbox.

Although these nuisances require time to remedy, in future years the positive results in the change of the address will outweigh the negative ones. The adjustment from one address to another was difficult for seniors especially, but once the new address becomes fully integrated into our system, there should not be a problem of "lost college mail." The new, simplified ending is more logical than the previous one, and once you memorize the part after the period (.org), easier to remember. The change of the email address was inevitable, and it did happen for the better, but speaking for the whole senior class, it could not have come at a worse time in the year.



The Disney Duel

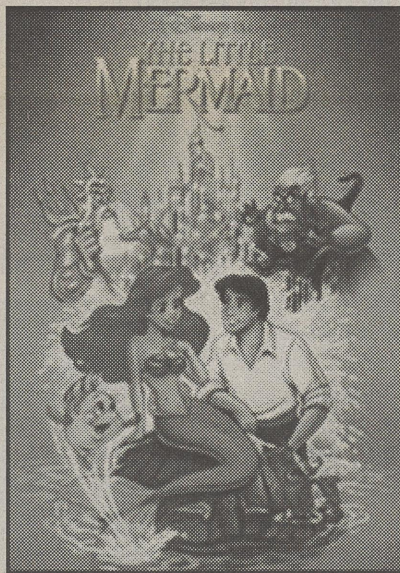
What was the best Disney movie of our childhood?

By Caroline Ramsey ('04)
Staff Writer

Images from google.com



"Mulan is the ultimate heroine: self-sacrificing and audacious; someone her parents can be proud of."



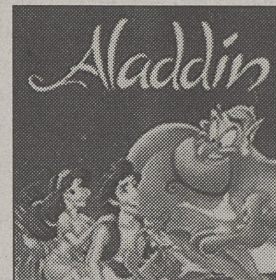
She's back. The girl whose middle school superlative was "Most-Likely-to-Have-Every-Single-Disney-Soundtrack-Memorized" has been given the daunting task of deciding what Disney movie takes the "Best of the 90s" award. Naturally, I would argue that this is impossible. I might even argue that the best Disney movies are the earlier ones with Hayley Mills (*The Parent Trap*) and Jody Foster (*Candlehoe*—legendary Romanov princess meets the streets of Brooklyn—is definitely worth watching). That is not to say that the full-length animated classics are not some of the best films to ever hit the big screen.

And the nominees are: *The Little Mermaid* (1989), *Beauty and the Beast* (1991), *Aladdin* (1992), *Pocahontas* (1995), *Hunchback of Notre Dame* (1996), *The Lion King* (1994), *Mulan* (1998).

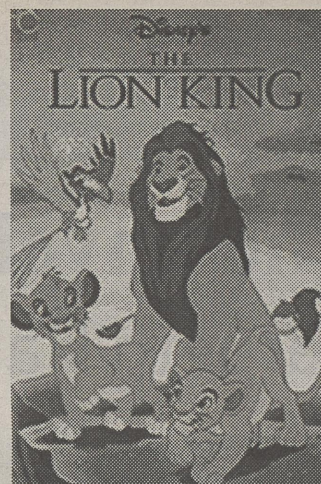
Harpeth Hall girls would naturally argue that *Mulan* should claim the prize. Think about it: a brave young girl disguises herself as a soldier in an effort to save her father's life. *Mulan* is the ultimate heroine: self-sacrificing and audacious; someone her parents can be proud of. Maybe her efforts as a soldier are not as impressive as taking five APs senior year or gaining acceptance to a couple Ivy schools, but *Mulan* has made a good start. "When will my reflection show who I am inside?" she asks of her reflection (in a Christina Aguilera song, naturally). The movie is the story of her quest for self-discovery. I can see it now: a discussion in Mr. Croker's English class about why *Mulan* was able to find herself by dressing as a man. Although I must say that *Mulan* is without a doubt one of my personal favorites, I would not say that it is the best we've seen from the Magical World of Disney.

That honor certainly must go to the movie with the most memorable music, the most loveable characters, and whose cliché story is most brilliantly transformed into an unforgettable cinematic masterpiece. While just about any little girl—or senior, for that matter—can sing at least a section or two of "Part of Your World" or "Under the Sea" from *The Little Mermaid* and any budding optimist can hum "Hakuna Matata" on command, I wouldn't say that these movies should claim the prize, either. *The Lion King* is overwhelmingly dark for a Disney movie, despite the unbeatable score by Tim Rice and Elton John. From the stampede to the elephant graveyard to the barren Pride Rock in the clutches of Scar, it's a tough movie to deal with as a youngster. My kid sister refused to watch it for several years because it was too scary, and I don't blame her. *Hunchback* seems to have the same issue without the incredible soundtrack to salvage it.

Without a doubt, *Beauty and the Beast* takes the cake. Call me sappy, but it is one of the most beautiful love stories I have ever encountered. What a shame that it is only a fairy tale. While so many Disney characters experience "love at first sight" (i.e. Ariel sacrificing her entire world for Eric only after watching him bask in the sun on his boat), the love shared between Belle and the Beast is a true love. It is not inspired by outward appearances. Belle herself is an amazing character. Although she could have her pick of any man in her "dull provincial town," she looks beyond the mundane. From the French candlestick to the matronly teapot and her offspring; from the barking footstool to an enchanted rose; from a contemptuous beast to an unsuspecting beauty, Disney has created a wonderful masterpiece.



"While just about any little girl...can sing at least a section or two of 'Part of Your World'...or 'Hakuna Matata' on command, I wouldn't say that these movies should claim the prize, either."



A reflection on *The Lady of Ten Thousand Names*

Melissa Kim ('06)
Staff Writer



Love it or leave it?
The All-School Read: The Lady of Ten Thousand Names.

The all-school read this year, *The Lady of Ten Thousand Names*, retold by Burleigh Mutén and illustrated by Helen Cann, was indeed a very interesting read. The book is constructed from eight stories of international origins about goddesses or people, mostly of monarchies, that become goddesses. Beautiful illustrations adorn each page. It was chosen by Scottie Girgus of the English department, who was confident that it would make for an incredible All-School Read. Some would probably ask, why a children's book? Considering the fact that the All-School Read must be read by 5th graders, seniors, and faculty alike, it cannot be difficult to comprehend. And one must admit that its size came as a relief after reading epic novels for other classes.

Moving on to the reading part, like most books, *The Lady of Ten Thousand Names* had its good points

and its bad points. The eight stories were all very diverse and all focused on the women.

Its focus on women makes it very appealing to the Harpeth Hall community. When I first picked up the

"There is a new trend to make goddesses in the image and likeness of people, despite being mythological."

~Mrs. Scottie Girgus~

book I thought that all of the stories would be very idealized and that all of the goddesses would be perfect, but I had thought wrong. The women in these stories, like us, all had their faults, as opposed to being all-knowing and superior beings. This portrayal of the goddesses was most refreshing because

it showed that we as people have come to terms with the fact that we are not perfect and apparently. Also, says Girgus, "there is a new trend to make goddesses in the image and likeness of people, despite being mythological."

Even if you thought that all of the stories were terrible Girgus points out that one "can find something in the art. I can tell because the medallions the students made have been wonderful." Whether you love it, hate it, or are completely indifferent about *The Lady of Ten Thousand Names*, Girgus believes that "even if you don't like the book, I believe there is a value of having a shared Harpeth Hall heritage; books we love, books we hate... it's all a common experience for all of us."

Trading Places: From Bear to Knight

A Harpeth Hall student's day at Hume-Fogg

Anna Poss ('05)

Features Editor

This Fall Break, while everyone else was sleeping in and watching Jerry Springer, I spent the day at Hume Fogg. The Features section is starting a series similar to "A day in the life of..." except it is a day at another school. As an editor I decided it would be best that I was the pioneer.

I arrived downtown around 7:30 and spent 10-15 minutes trying to figure out the machine in the pay parking lot. The day was cold and dark with a slight drizzle. As I walked up the steps, the large stone structure gave a sense of foreboding. For the first time I was nervous since accepting this assignment. I walked up another flight of stairs and went into the main office.

When I walked into the office the first thing I noticed was the size of the large room and the number of people. Even though it was big, it was crowded and busy with everyone rushing. The guy in line before me was being suspended for being tardy seven times. Afterwards, Mr. Kaplan, the assistant principal, called someone for me to shadow while I filled out a name tag.

Mary Katherine, a junior, was my guide for the day. I was impressed by her bright smile, kindness, and sincerity. Our first class was AP US History. The class, which started at 7:45, consisted of a little more than 20

students and was in a lecture format. I noticed that there were several people who worked on other homework as the teacher lectured. At 8:15, my mouth stood open as he passed out Blow Pops to the class, who proceeded to devour them and chew the gum.

I thought about how my life would be in jeopardy if I chewed gum in ANY class.

Next was regular English III. They had a test on the *Scarlet Letter* but everyone was in good spirits and joking around. After Mary Katherine introduced me, the questions came pouring in. Someone asked me how I possibly stood going to an all girls school ("You get used to it") and no one could fathom what would possibly possess someone to write an article about their school ("We're trying to learn about different high school experiences"). Then two guys asked me if I wanted to buy a pool key. He explained that some people have a key to the school's pool and often go swimming after hours. One said, "I'll make you a copy for five dollars." The other said, "I'll give it to you for four." "\$4.50!" the other shouted. Then, one girl

interrupted and asked, "Is our school really ghetto?" Silence. "What the [heck] do you mean, 'Are we ghetto?' Half this class is wearing Polo shirts!" A lot of yeahs and right ons followed. Finally I answered,

"No, not at all!"

On the way to Honors Physics one of the guys came up to me and told me to remember where to go were if I to decide I wanted a pool key after all. There were 24 students

in Physics. The class was really tough but most of the class seemed to really understand the material.

Afterwards Mary Katherine had a Pre-Cal test, so she took me to the Musical Theater class. This was a huge class with over 30 students from every grade. That day some groups were presenting skits that they had been working on for a while. One of the requirements was that there had to be minimum of five songs. The first skit was set in the '70s and began in a disco called "DJ Duck Dizzle DJ Club Oil of Olay". The second group gave a rendition of Robin Hood that had rap, hip-hop, and R&B



Hume-Fogg's front entrance off Broadway.

Nancy Sisk ('04)

songs with the words changed to fit the story. At the end of class, I was invited to watch the Show Choir rehearse during second lunch.

Hume Fogg has two lunch periods. Basically, they're like our activity periods. Clubs and groups sometimes meet during this time. The cafeteria is pretty small, so only freshmen and those who received a D or lower on their report card. But the greatest thing was how much fun they were having. It made watching it a million times better.

Other differences between Hume Fogg and Harpeth Hall include that they have TVs in the classrooms with announcements that stay on all day and the teachers just switched to on-line grading, so they no longer have to average and keep grades manually. Their service club is called Helping Hands and they have a robotics club (what they do still remains a mystery). They also have full-length lockers and catch-up days, which are times when teachers have sessions where they help you catch up on anything you might have missed. The only thing that bothered me was that the building was very dark.

It was a great day that changed any pre-conceptions I might have had. The work is challenging, the people there are smart and focused, and the atmosphere is light and kind.

Remember, if you want a pool key, you know who to come to.

The envelope please...

Harpeth Hall junior and senior car superlatives

Stephanie Compton ('04)

Opinions Editor

Anna Poss ('05)

Features Editor

Most Popular



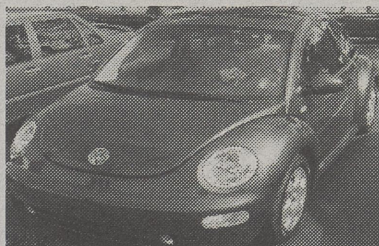
With 25 of all makes and colors cluttering the junior and senior parking lots, the **Jeep Grand Cherokee** is the most popular car.

Most Likely To Succeed



Hugo (owner: Stephanie Compton), is our pick for Most Likely To Succeed. If this **Dodge Caravan** has gotten past 10+ years, we figure it can last a few more.

Most Character



It's cute, it's portable, and it's been in a Mandy Moore video. It's the **Volkswagen Beetle** aka: the bug.

Most Beautiful



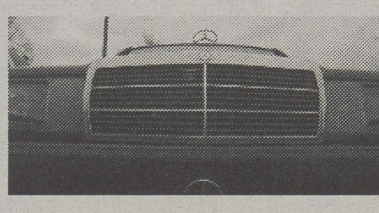
And the mack daddy of them all: Caroline Hale's red **BMW** convertible. Says Caroline of this honor: "I feel so honored. I love my car—her name is Moesha and she's a real jewel."

Honorable Mention



Our second runner up is the **Toyota Four Runner**. Most often seen in silver, this SUV is popular with high school students everywhere.

Honorable Mention



Ok, so it's not the most popular car on campus, but you have to admit a.) it's hot and b.) we have a ton more Mercedes than 98 percent of high schools in this country.

lions and tigers and snowmen. oh my!

Pictures from this year's Halloween Dance

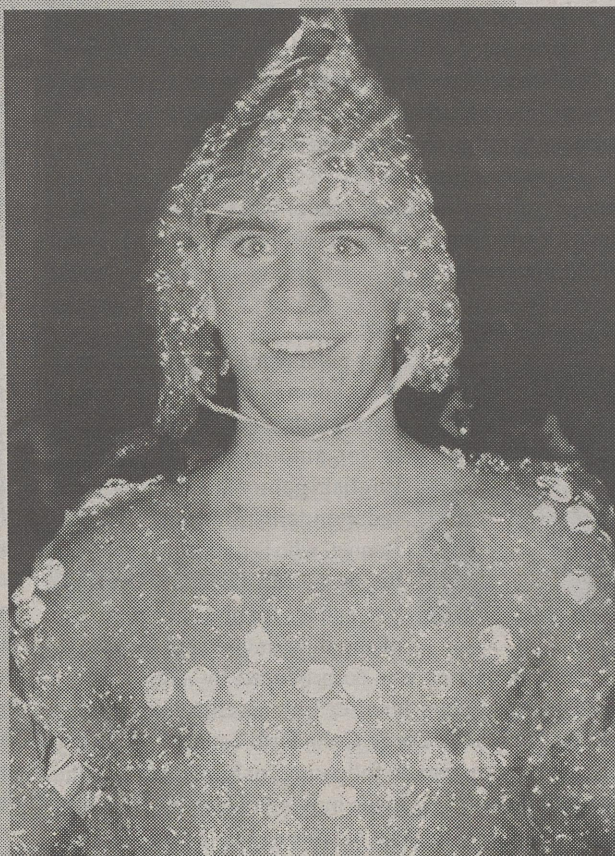
Nancy Sisk ('05)
Photo Editor



Kate Jacques, Annie Brown, Claire Burks, Gabby Gioa, and Sarah Hollis are home on their range.



Oui, Oui! Dru Nelson and Tricia Ritter take time to clean up the dance.



Cole Bourland: A true bubble boy



Frosty takes a breather after some hard-core dancing.



Mrs. Maxwell taking care of the outlaws, Robin Hood and Maid Marian

You think you know them, but you have no idea...

The TRUE story of the Logos editors

Anna Poss ('05)
Features Editor



Anna Smith ('04)
Editor-in-Chief

Anna has served four years on *Logos*. She has attended Harpeth Hall for eight years. A native of Tuscaloosa, AL, Anna also participates in chorus, knitting club, and Honor Council.



Nancy Sisk ('04)
Photo Editor

Nancy says of her role in *Logos*, "I am Nancy Sisk. I am the photography editor for *Logos*. I take pictures."



Robin Steele ('04)
News Editor

Robin is in her fourth year as a member of *Logos* and is in her eighth year at Harpeth Hall. She's also involved in Youth In Government, Shakespeare Society, and the book club.



Stephanie Compton ('04)
Opinions Editor

Stephanie enjoys long walks on the beach and getting caught in the rain. She describes her editorial role as "challenging and rewarding...like rescuing sick kittens from trees."



Perry DeFavero ('05)
Entertainment Editor

In addition to being an editor, Perry is also co-president of the Outdoor Club and a member of JCL. Her biggest pet peeve is men in fluorescent jogging shorts, and she hates tuna.



Taylor Sitzler ('05)
Copy Editor

Taylor is in her 6th year at Harpeth Hall and her second year as copy editor of the paper. Her role in *Logos* is pretty boring. Aside from writing articles, she spends hours fixing grammar and sentence structure.



Melissa McCord ('05)
Sports Editor

This is Melissa's third year to be involved in *Logos*. Her likes include snowboarding, sushi, chemistry, foreign movies, and people who are honest. Her dislikes are mayonnaise, cell phones that go off during movies, and bad drivers.



Anna Poss ('05)
Features Editor

This is Anna's second year as a *Logos* editor. She stays busy trying to keep up with studying, but she often can be seen reading, hanging out with friends, or trying to sleep. She loves working with kids, and is thrilled to be the PC for Time to Rise.



Claire Berry ('05)
Asst. News Editor

When Claire is not stressing out about being an overcommitted junior, she spends her time playing the piano, writing her own songs and poetry, hanging out in the fine arts building, and reading Kurt Vonnegut.

Television

Boy Meets World



Airing from 1993-2000 as part of ABC's TGIF line-up, many American teens grew up with Cory, Shawn, Topanga, and the rest of the gang. The show chronicled the characters' middle school, high school, and college years and the relationships between Cory and his best friend Shawn and his longtime girlfriend Topanga. The show has been syndicated on the Disney Channel. -PD

Teenage Mutant Ninja Turtles



Turtle Power! The legend began when four ordinary turtles were transformed into Teenage Mutant Ninja Turtles after encountering radioactive waste in a sewer. The turtles-turned-crime-fighters worked under the supervision of Splinter, a rat who used Confucius-type

lessons to manage the team.

Michelangelo, Donatello, Leonardo, and Raphael defended their friend April, a yellow-jumpsuit-wearing news reporter, from the forces of Shredder, an evil martial arts expert. Their crime-fighting power was fueled only by consumption of pizza.

In addition to appearing on television and in comic books, the TMNT appeared on clothing, were made into action figures, and even starred in three movies released in 1990, 1991, and 1993. -MM

Melrose Place



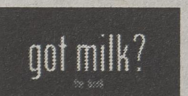
Aaron Spelling's *Melrose Place* can only be described as the greatest primetime soap opera of all time. Sure, the plot-twists became increasingly bizarre as the characters' ethics deteriorated. Who can

forget Lexi Cooper (Jamie Lunar), the conniving interior decorator bent on ruining her ex-husband's life, or Taylor McBride (Lisa Rinna), the vicious home wrecker who once chained herself to the train tracks in a final shot at stealing Kyle away from Amanda (Heather Locklear)?

What have cast members been up to since their last laps around the *Melrose Place* community pool? Kristen Davis now stars in *Sex and the City*. Heather Locklear has gone on to starring roles in *Spin City* and *Scrubs*. Doctor Marcia Cross, famous for blowing up the complex on *Melrose*, is now do-gooder-doctor on WB's *Everwood*.

Melrose Place closed its doors in 1999. Nostalgic viewers, take heart: *Melrose* is in syndication on E! and on Style Network. However, FOX has yet to fill the Monday 8-9 pm time slot with a show of equal caliber to *Melrose*. -TS

Got Milk



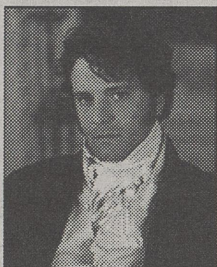
In February of 1995 one of the most successful ad campaigns of the 90s was launched in an effort to increase the consumption of milk among teenagers. Celebrities, the first of whom was Naomi Campbell, donned milk mustaches and praised milk for keeping their bones strong. The slogan for the campaign was "Milk—What a Surprise!" until early 1996 when advertisements reading "Milk—Where's your mustache?" began to flood magazine racks. Britney Spears, Jonathon Taylor Thomas, Austin Powers, Spike Lee, and the WNBA basketball team were just a few of the celebrities whose milk mustaches adorned the pages of *Seventeen*, *Vanity Fair*, *People*, and other magazines. In 1998 the milk mustache campaign combined with already popular *Got Milk?* ads, creating such a success that having one's face on a *Got Milk?* advertisement became somewhat of a right of passage for popular athletes and celebrities. The campaign is still going strong and milk has enjoyed an increase in consumption over the course of the past nine years. Look out for the most recent milk ad featuring Hilary Duff. -TS

Saved by the Bell



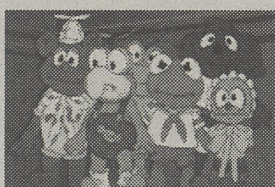
Zach, Kelly, and the rest of the gang were teenage role models for 90s kids. Each character had a personality trait that everyone could relate to: the prep, the jock, the geek, the cheerleader, the fashion model, and the intellectual. Not only that; but these perfect molds of perfect stereotypical teens did everything! They were involved in sports, the debate team, the making of a yearbook video, saving the environment, the glee club, the school news station, and the ROTC. And they still found time to hang out at the Max and have summer jobs at Malibu! These kids were superstars, and get this: four out of six applied and were accepted to the same college! To put icing on the cake, each person in the gang was attractive (well, almost everyone...poor Screech). The girls teetered between Slater and Zach, and the boys drooled over the three "hot mamas." Viewers will never forget the summer days or the afternoons after elementary school when they were glued to their TVs, hanging on to every word the kids in this cool Bayside Gang said. -NS

A&E's Pride and Prejudice



This popular television mini-series is an adaptation of Jane Austen's novel of the same name. The plot is set among the 19th-century English gentry and follows the independent-minded Elizabeth Bennet, who is forced to reevaluate the proud Mr. Darcy as she finds her feelings for him changing. One of the most lavish and expensive ever made, the series was co-produced by A&E and the BBC. The series stars Jennifer Ehle as Elizabeth Bennet and Colin Firth as Mr. Darcy. Colin Firth's stint as Mr. Darcy has created a large female following for him, including the fictional Bridget Jones. In the movie *Bridget Jones's Diary*, Firth actually semi-reprises his role as Mr. "Mark" Darcy. -RS

Muppet Babies



Many children of the nineties fondly recall *The Muppet Babies*, the cartoon show muppet creator Jim Henson introduced in 1984 as a sort of prequel to the Muppet movies. The show ran for seven seasons and was rerun throughout the early nineties on Nick, Jr. In every episode the babies would parody a fairytale or popular film—everything from *Star Trek: The Next Generation* to *Peter and the Wolf*.

Who doesn't remember Kermit's brilliant performance as bullwhip-brandishing Indiana Kermit? Or Nanny, the muppet babies green-stockinged caretaker who was always shown from the waist down? Though the show ended in 1991, it instilled in those who had the pleasure of watching it the value of having an active, and somewhat demented, imagination. -CB

Real World

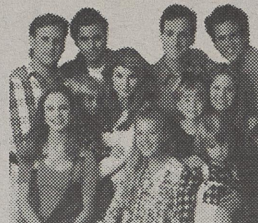


In 1992, executives at teen network MTV were pitched what seemed at the time a ridiculous idea: "The true story of seven strangers, picked to live in a loft and have their lives taped. Find out what happens when people stop being polite and start getting real." It was ludicrous. How could seven people from all over the country, grouped together in a formula that spelled confrontation and disaster, possibly be aired on television?

That year they took a chance and began filming the television show *Real World*. Throughout its thirteen seasons, these seven strangers have lived in such locales as New York, Los Angeles, San Francisco, London, Miami, Boston, Seattle, Hawaii, New Orleans, Chicago, Las Vegas, and, most recently, Paris.

With its soap opera drama, steamy hookups, and explosive face-offs, the *Real World* pioneered the way for modern reality television. -AP

Full House



Full House, aired every Friday night on ABC's TGIF, delivered to 90s viewers Danny's life lessons, Joey's "Bullwinkle" impressions, Jesse's "Have Mercy" hair, D.J.'s ongoing boyfriend dramas, Stephanie's annoying whining, and, of course, the Olsen twins. And who

could forget Kimmy's quirky behavior, Steve's dreamy smile, or the adorable dimples of Michelle's sidekick, Teddy? Jodie Sweetin has continued to whet our appetites for her acting talents with special appearances on Disney's short-lived *Brotherly Love*. Since bowing out on *America's Funniest Home Videos*, Bob Saget hasn't been heard from. Dave Coulier went on to dump Alanis Morissette, who wrote a song about him entitled "You Oughta Know." John Stamos is now the star of 10-10-987 commercials and, more notably, is the husband of Rebecca Romain. The Olsen twins are in "big trouble, Mister," appearing on the cover of *Rolling Stone* and causing such a fuss that radio stations nationwide have been counting down until their 18th birthdays. -NS

Seinfeld



Seinfeld is the epitome of the nineties sitcom. The series, which ran from 1989 to 1998, starred Jerry Seinfeld, Julia Louis-Dreyfus, Jason Alexander, and Michael Richards as

Jerry, Elaine, George, and Cosmo Kramer, four New Yorkers whose hilarious hi-jinks endeared them to millions of viewers internationally. Minor characters included Newman, a disgruntled postal worker and Jerry's nemesis; the Soup Nazi (no soup for you!), and Jerry's Uncle Leo. The final episode in 1998 received extremely high ratings internationally and threw many into mourning. Though awards can do no justice to the comedic perfection that is *Seinfeld*, the show did garner six Emmy nominations during its nine-year run and received the award for Outstanding Comedy Series in 1993. -CB

I Love

The Simpsons



The longest running televised cartoon ever created, *The Simpsons* is the brainchild of former childhood troublemaker Matt Groening. The hilarious cartoon captures the adventures of a dysfunctional American family from Springfield. There's the loveable idiot and power plant employee Homer J. Simpson, his better half Marge, and their children, troublemaker Bart (the original character created by Groening), his precocious and insightful nerd of a sister, Lisa, and their constantly mute baby sister Maggie. The cartoon has exploded to include myriad other unforgettable characters. Along with the cartoon series, *The Simpsons* franchise includes albums, board games, creative toys, and other quirky items. -MM

Clarissa Explains It All



The comedy television series starring Melissa Joan Hart ran for four seasons from 1991 to 1993 on Nickelodeon, but lived on in endless reruns through the early to mid 90s.

The series featured Hart as a teenager living out her life with architect father Marshall, eccentric mother Janet, annoying brother Ferguson, and best friend Sam. The series switched between the action and Clarissa's witty asides to the camera. *Clarissa Explains It All* ended with

Clarissa deferring the University of Cincinnati for a journalism internship.

Though there was an attempted spin-off based on the internship scenario, it was never picked up. Hart went on to star in the ABC series *Sabrina the Teenage Witch*. -RS

Captain Planet and the Planeteers



Captain Planet was an environmental superhero, identifiable by his blue skin and green flattop. He is a composite of the five Planeteers and their respective powers: earth, fire, wind, water, and heart. Captain Planet stresses that people must accept responsibility for the sake of the future of the planet and guard against pollution. The show's catch phrase: "The power is yours!" -RS

Nickelodeon



The cable channel Nickelodeon featured an array of children's shows that have been absorbed into popular 90s culture. There were gross-out cartoons like "Ren and Stimpy," "Rocco's Modern Life," and "Rugrats." "Rocco's Modern Life" featured Rocco the wallaby and his dog Spunky. "Rugrats," which is still on the air, followed the saga of Tommy, Angelica, Chuckie, and the twins Phil and Lil.

Nickelodeon also had a group of live action shows that ran in the very early 90s and then lived on in repeats for the rest of the decade. These included: "Salute Your Shorts," featuring the adventures of ZZ, Telly, Dina, Budnick, and Sponge at Camp Anawanna; "Hey Dude," which took place at the Bar None dude ranch and featured actress Christine Taylor, Ben Stiller's wife; and "Pete and Pete," which followed the lives of two brothers of the same name.

The show "Are you Afraid of the Dark?" ran for several years as the spookiest show on Nickelodeon. In the show the a group of teens who called themselves the "Midnight Society" would meet in the woods and tell the scary stories that each episode acted out.

The sketch comedy show "All That" started on Nickelodeon in the late 90s, introducing the world to Amanda Bines, Kenan Thompson, and Kel Mitchel, who later had their own Nickelodeon sitcom "Kenan and Kel."

Girls and women of all ages rushed to the beauty salon hoping to replicate the layered look of Rachel (Jennifer Aniston), everyone's favorite *Friend*. Along with the bubblegum pop-inspired trends of the mid-90s came the original "grunge look," a darker, more forgettable trend that existed in its complete state only after the addition of the incredibly popular yet over-priced Doc Martens. -HP

Movies

Clueless



The ultimate chick flick, this 1995 movie inspired by Jane Austen's novel *Emma* is like, totally influential. In the movie, Beverly Hills belle Cher (Alicia Silverstone) and her best friend Dionne (Stacey Dash) makeover the fashion-challenged new girl, Tai (Brittany Murphy), and then try to makeover her love life. But when Tai starts to have feelings for Cher's irritating ex-step-

brother Josh (Paul Rudd), Cher begins to reevaluate her feelings for Josh. Cher proves that just because she is a ditzy rich blonde doesn't mean that she can't make a difference. Just another silly teen movie? As if! -PD

Blair Witch Project



This 1999 horror film about a handful of film students who go missing while looking for a certain Blair Witch was hyped as "the scariest movie ever" before its release. Filmed in a home-made documentary style with a grainy appearance and constant shaking of the camera, the film definitely conjured up some fear, but also became infamous for the huge number of moviegoers who wound up motion sick due to the unsteadiness of the camera. The film, critics aside, was praised for its innovativeness and ability to horrify, despite its simplicity (which added to the creepiness). Sure, it's no "Psycho," but this movie broke the typical slasher-film mold, leading the way for more creative projects. -PD

successful sequels and an animated television series, *Free Willy* gained public awareness and support for Keiko, its whale star, who was suffering in real life from health problems. Eventually rehabilitated and trained to survive outside his tank, Keiko is currently in Norway, awaiting release into the wild. -CB

Austin Powers



In 1997, Mike Myers, a Saturday Night Live alum famous for his skits *Wayne's World* and *Coffee Talk*, released the cultural phenomenon *Austin Powers: International Man of Mystery*. Written for Myers's father, the film became such a hit that two sequels followed, making more than \$300 million. The success of the original prompted a sequel, *Austin Powers: The Spy Who Shagged Me*, in 1999. Continued support of Powers, Dr. Evil, Mini Me, and quirky lines such as "Get in my belly!" would generate a third Powers film, *Goldmember*, released in 2000. -AP

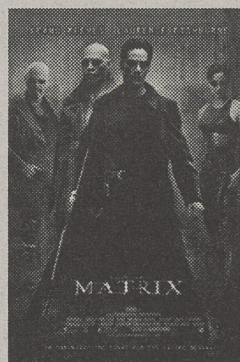
Forrest Gump



Tom Hanks received a 1994 Academy Award for his performance as the title character in *Forrest Gump*. In the film, Gump, an Alabama native with a less-than-eighty I.Q., tells his life story to the various passers-by who rest on his park bench. Over the course of his life thus far, which spans the decades of the 50s through the 80s, Gump is credited with various (accidental) pop culture inventions, such as the hip gyrations that would become Elvis Presley's trademark dance move.

He also comments on his participation in significant American events, such as playing in the 1971 ping-pong tournament between the American and Chinese teams. The two lines perhaps most quoted from the film were "Life is like a box of chocolates: you never know what you're gonna get" and "Run, Forrest, run!" In the 1994 Academy Awards, *Forrest Gump* also received the nod for Best Picture, Best Director, Best Screenplay, Best Film Editing, and Best Visual Effects. -AS

The Matrix



In April of 1999 Warner Bros released *The Matrix*, the first in a trilogy of sci-fi films. The premise of the movie is this: the world that we live in is actually "The Matrix," a detailed virtual reality created by Artificial Intelligence. Machines have taken over the Earth and imprisoned humans in incubators that harness their energy while feeding them a dream world. Within *The Matrix* there are a select few who possess the ability to defeat Artificial Intelligence. Thomas "Neo" Anderson, played by Keanu Reeves, is one of these few. Anderson teams up with Morpheus, played by Laurence Fishburne, the leader of a gang of freedom fighters that live outside of *The Matrix*. Together, their goal is to destroy *The Matrix* and end the domination of the machines. The film quickly gained a cult following and enjoyed tremendous success. The second and third films in the trilogy premiered in May and November of this year to similar success. -TS

the 90s

Kenan Thompson is currently a cast member on the NBC show "Saturday Night Live."

Before shows like "Survivor" and "Fear Factor" featured physical challenges in a competition setting, Nickelodeon had its own reality shows including "Double Dare," "What Would You Do?," "Legends of the Hidden Temple," and "Guts." -RS

Fashion



Stirrup pants, scrunchies, and oversized sweater dresses are perhaps three of the fashion trends—or, in retrospect, fashion fatalities—that were the hallmarks of 90s fashion.

The early 90s can be characterized as a spillover from the unfortunate yet equally hilarious trends of the late 80s. 90s children often suffered under the wrath of mother-daughter matching sweater dresses and permed hair.

Fanny packs also terrorized the youth of America, as young people unknowingly fell victim to the handy waist purses, donning them whenever and wherever possible. The oversized shirt was worn bunched to the side with a scrunchie, and completely acid washed denim outfits were a must have for girls and boys alike. Jellies, the squishy sandals that came in various transparent shades of the rainbow, remained the shoe of choice for many years.

During this time, Karl Lagerfeld was re-launching the popularity of Chanel with an urban look centering on an abundance of black and gold hardware. Chanel would go on to become one of the most popular couture fashion houses of the early 90s.

As children moved from the New Kids On The Block to the Spice Girls, their fashion senses also changed. The mid to late 90s saw the reemergence of 70s fashion trends including flared jeans, platform shoes and butterfly clips. Peace signs and other hippie inspired logos were featured on both jewelry and clothing.

Four Weddings and a Funeral



This fresh, funny romantic comedy classic came out in 1993, introducing us to the charmingly inarticulate, stuttering leading man that Hugh Grant plays so well. Other stars of the movie include Andie MacDowell, Kristin Scott Thomas, and John Hannah. The story follows Charlie (Grant) as he repeatedly attends the weddings of friends and never considers taking the plunge himself, remaining a serial dater—that is, until the beautiful American Carrie (MacDowell) arrives at one of these Saturday weddings. -RS

Titanic



By winning a record-tying 11 Oscars at the 1997 ceremony, *Titanic* proved itself to be more than a teenybopper drool fest. This hugely expensive film, depicting the tragic demise of the ship *Titanic* in 1912 during its maiden voyage, raked in millions at the box-office and catapulted its stars into pop-idol fame. Leonardo DiCaprio, former child actor who played Jack Dawson in the film, suddenly had a cult following of manic preteen girls. Celine Dion sang the movie's theme song, which skyrocketed to number one on the charts and sold millions of copies. Celebrities and theme songs aside, *Titanic*'s director James Cameron's willingness to take on such a massive project is to be commended. -PD

Free Willy



Free Willy (1993) was the first of the 1990s sea-mammal-meets-Old-Yeller films. Its blockbuster success paved the way for movies like *Andre* (1994) and *Flipper* (1996). The film told the story of Willy, an Orca whale who befriends a 12-year-old boy who helps him escape captivity. Along with its two less-

Toys and Trends

Macarena



In the summer of 1996, two aging pop-imports from Spain proved that with a strong beat and catchy lyrics they could get the whole world dancing. The Macarena, originally a Spanish Flamenco dance from 1993, was remixed and released by the Bayside Boys. That summer and into 1997, everyone was caught doing the Macarena, from Dennis Rodman to Oprah Winfrey to Dr. Evil. Most famously, during the 1996 Democratic National Conference, delegates performed the dance nightly. The dance was also popular at sporting events. Though the dance trend quickly faded out, it remained the top dance hit of the 90s. Though shouting "Hey, Macarena!" will probably result in shivers of disgust by those who hear it now, remember that you and Madeline Albright did it too. -PD

Pokemon



With super-cool names like Meowth, Vileplume, and Pikachu (everyone's favorite Pokemon), it's easy to see why this Japanese card game became such a craze. The cards depicted hundreds of out of this world creatures, all with special powers and abilities. Of course, this trend was mostly for the boys, but it still had more than a few female collectors, who mostly cooed over the fuzzy ones. Besides cards, Pokemon spawned a successful TV show and several movies, in addition to the countless clothes and toys depicting the infamous "Gotta catch 'em all!" slogan. -PD

Tickle-Me-Elmo



The holiday season of 1996 marked the "Tickle-Me-Elmo" craze. Toy company TYCO began marketing the doll, inspired by *Sesame Street* character Elmo, at the beginning of the summer of '96, but the doll was not a big seller until ads for Tickle-Me-Elmo aired on commercial breaks during the Macy's Thanksgiving Day Parade. The next day Rosie O'Donnell featured the doll on her show. It seemed that every child (and adult) in the United States had seen one of these promotions and subsequently added a Tickle-Me-Elmo to her Christmas list. At the first indications of the doll's popularity in November TYCO tripled production, but it was too late—the mad rush to toy stores nationwide had already begun. By a few weeks before Christmas, stores were sold-out of the dolls. The doll, a product of China and Japan, had to be shipped by boat to the mainland, so last-minute orders placed by TYCO would not come in until after the holiday season.

By February '97 there was no shortage of dolls. By July, Tickle-Me-Elmo dolls weren't moving off the shelves. TYCO's attempts to recreate the craze with Tickle Me Big Bird, Tickle Me Ernie, and Tickle Me Cookie Monster were unsuccessful. -TS

Magic Eye



Magic Eye books, calendars, and paraphernalia were all part of the stereogram fad of the 90s. The images, which appeared at first to be merely complex computerized patterns, were said to reveal recognizable objects if you stared long enough. Since the books were first released, over 20 million copies have been sold in 25 languages. All three of the original Magic Eye books were record-breaking bestsellers. -CB

Ribbon Dancer



What child wouldn't be enthralled for hours by a piece of rainbow-colored ribbon on a fiberglass stick? In the words of Nancy Sisk, "Ribbon Dancer is the toy that all tomboys secretly wanted, but never could admit to wanting." Inspired by rhythmic gymnastics equipment, the rainbow ribbon dancer was 15-feet of pure, unfettered fun. --CB

Pogs and Tamogatchis



The mid-90s brought pogs (milk caps) and Tamogatchis. Banned in schools everywhere, these served as the biggest distractions for middle school students. Pogs were popular collector's items and were made into a recess game. Tamogatchis came on the scene and attracted mostly girls. Originally \$15.99, these keychains were virtual pets that beeped when they needed to be fed, entertained, or "cleaned up" after. -AP

Nintendo



Originally a playing card company in Japan in the 1890s, Nintendo founded its North American sect, Nintendo of America Inc., in New York in 1980 and became the dominant power of the electronic game industry. Following the huge success of *Mario and Luigi*, in 1991 Nintendo launched a sequel in the United States. The sequel, *Super Mario World*, received strong sales. That same year the Super NES system was marketed, which improved game graphics and other aspect.

In 1992 the long awaited *The Legend of Zelda: A Link to the Past*, a sequel to the Zelda phenomenon, was launched and met with successful sales. The Super FX Chip, which was marketed as a "breakthrough technology for home video systems," was created in 1993. Shortly following was the first Super FX Chip game, *Star Fox*. Nintendo expanded the list of games for Super Game Boy in 1994, and helped develop an industry-wide rating system for all games.

Donkey Kong Country, featuring innovatively advanced graphics created by ACM (Advanced Computer Modeling), was released the holiday season of 1994 and was at the top of every child's Christmas list, making it the game of the holiday season. The success of the newest

Mortal Combat



"Get over here." The beginning line of each battle was definitely intimidating to the kids of our generation. More blood and guts than *Grand Theft Auto III*, this was the first video game to ever stir so much controversy. There was more bloodshed in this video game than in grueling battles between Harpeth Hall and Father Ryan. It was so popular that a movie was actually made because of it. Everyone had a favorite, whether they admit it or not. Johnny Cage was unbelievably good looking for a Nintendo character and Sonya represented the female race with pride. Whether you longed to freeze people with Subzero's powers or electrocute them with Raiden's fierce lightening bolts, every kid got entangled in this magical yet gory fantasy world. -NS

Oregon Trail



There are two series of kids' computer games that can rightly be called classics. One is the *Carmen Sandiego* series and the other is *The Oregon Trail*. *Oregon Trail* has an even longer history than the *Carmen* games,

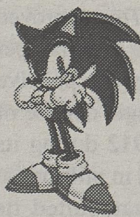
starting out as an all-text game back in the late 70s or early 80s on the Apple II.

For those who went to public school in the early 90s, this all-text version stimulated and entertained students for hours and taught them myriad facts about trail life. Students learned that typhoid and dysentery are deadly, that oxen are not good swimmers, and that caulking a wagon across a river was sometimes a devastating yet inevitable decision. Lastly, it taught students how to hunt. Oh no, the boys and girls of America wouldn't waste their bullets on the bunnies and squirrels. They were going for the buffalo. The computer game took the children of the 90s out of their comfort zones and prepared them to face the roadblocks should they ever traverse the Oregon Trail. -NS

I Love

Donkey Kong established a need for more ACM games, which were used with Game Boy system in 1995. Also in 1995 Nintendo released *Yoshi's Island: Super Mario World 2* and *Donkey Kong Country 2* due to popular demand. The same year the industry celebrated the sale of the one billionth Game Boy system game pack.

In 1996 Nintendo introduced the Game Boy pocket, a system 30 percent smaller than the original. It became the world's most popular hand held game system, selling out its shipment of more than 350,000 units for North America in 3 days. Additionally, *Super Mario 64* was released and soon declared "the greatest video game of all time!" Also released was *Donkey Kong Country: Dixie Kong's Double Trouble*. -MM



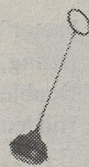
Sega

Founded in 1955 by American David Rosen, the company began as a picture-taking photo booth industry, but then moved on to coin operated games and lastly merged with a Japanese jukebox company to form Sega Enterprises Ltd., which immediately started making electronic games. After the creation of EA

Sports, Sega released *Madden Football* in 1990 and was met with explosive sales. Shortly following were *Sonic the Hedgehog* and *Game Gear*, a hand held game system. In terms of industry profits, the Game Gear system failed; some believe because of its low battery life.

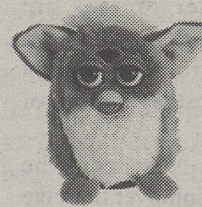
In 1992 the first CD for home video games, *Sega CD*, was released, but also failed because of its lack of quality games. *Virtua Fighter* was released in 1994 and received phenomenal sales because it was the first 3D combat game ever. It started a wave of other 3D games. Interestingly, a copy of this game is in the Smithsonian museum in Washington DC. Between 1994 and 1996 Sega experienced a period of unstable sales, nearly going bankrupt more than once due to the failures of the 32X bit system (attempting to be the best system of the time) and the Sega Saturn. In 1998 the Dreamcast system was launched, which revived Sega's financial situation and its reputation. -MM

Skip It



Girls gravitated to this toy that tested coordination and stamina. The user rotated Skip-It in a circle with one foot and jumped over the moving orb with the other. Its manufacturer, Tiger Electronics, added a competitive aspect to the toy by adding a counter which tracked how many complete revolutions the toy made. -AS

Furby



Furbies, the must have-toy of the 1998 Christmas season, were more than small, furry bug-eyed creatures that came in a variety of colors. Furbies were interactive. The \$35, batteries-not-included creature responded to touch, motion, and light. It expressed its needs through its 200-word "Furbish" language. Furby expected its owner to respond to its Furbish demands, whether the appropriate response was to administer imaginary food (when it was *a-tay*, very hungry), pat its back (ah-may ko-ko, *pet me more*), or administer a tickle (nee-tay/kah, *tickle me*). The failure to deliver an efficient, appropriate response would not make Furby very *noo loo*, happy. According to Tiger Electronics, 12 million Furbies were sold from October 1998 to December 1999. If these 12 million Furbies were placed head to toe, they would circle the earth 783 times. Tiger Electronics later produced Furby Babies, which had 233% more phrases in its repertory than the original Furbies. -AS

Beanie Babies



These "TY"kes were made of beans and everyone thought they were keen, so people gave up their bling-blings. For these creatures that were...stupid.

TY Company manufactured these plush, "bean"-stuffed creatures the 90s. To each Beanie was attached a heart-shaped tag, which introduced the Beanie's name and its personality using two sets of couplets. -SC

Boy Bands



Backstreet Boys, N Sync, 98 degrees...also known as Lou Pearlman's brainchildren. Pop made a comeback in the nineties and that meant the return of the boy bands. Loosely based on such 80s phenomena as Menudo and New

Kids on the Block, the boy bands of the nineties were composed of four to five young men, usually in their early twenties. Most groups had "the cute one," "the rebel," "the sweet one," "the wild one," and "the one you would go out with if all the others were taken" (ahem, Joey Fatone: need one say more?) Tween girls flocked to these pyrotechnic-and-dance-heavy shows decked out in all the band's merchandise including t-shirts, glasses, buttons, key chains, socks, shoes, and the official band underwear. Often these groups were presented as good Christian boys who rose from the middle class to international stardom. Who wouldn't want that? After breaking all the album sale records, almost all of these groups are defunct now, partly due to solo projects, girlfriends, "conflicts of interest," and the inevitable, rehab. -SC

Alanis Morissette



This Canadian singer hit the U.S. in 1995 with her album *Jagged Little Pill*. Her songs became anthems of repressed teenage girls everywhere. Hits included "Ironie," "You Learn," and "You Oughta Know." *Jagged Little Pill* was the recipient of the 1996 Grammy's for Album of the Year and Best Rock Album. After a brief recess and peaceful trip to India, Morissette released her sophomore album "Supposed Former Infatuation Junkie" in 1999 with a more mellow tone. -SC

Grunge



With the decline of hair bands such as Poison and Guns and Roses, grunge, or punk, music began to emerge in the early 90s. Often known as the Seattle Sound, grunge was comprised of strong riffs and heavy drumming and seemed to begin with a the band Nirvana.

Nirvana was a hit with teens with its anti-authority and anti-cultural norm lyrics. Their 1991 hit "Smells Like Teen Spirit" lives on today as the anthem for teen angst and brought on new bands such as Pearl Jam. Grunge also defined early 90s fashion: torn jeans, flannel shirts, and combat boots were the staples of young fashion. As powerful as this movement was, it was short lived. It died out after April 1994 when Kurt Cobain, lead singer for Nirvana, committed suicide. -AP

Barenaked Ladies



When the Barenaked Ladies were first hitting the scene in the early 90s, concert goers were surprised that these musicians were neither barenaked nor ladies. These "Ladies," however, did not disappoint as they sang such catchy tunes such as "If I had a million dollars..." and "Old Apartment." Although Canadian-born, these clever

guys made their entrance into the American scene with their hit "Brian Wilson." Their live shows have become some of the best in the industry today. -SC

Weird Al Yankovic



A performer had not made it in the industry until Weird Al Yankovic had spoofed his material. With such cult classics as "Smells Like Nirvana," and "Amish Paradise," Weird Al would produce videos that were disturbingly similar to the original yet extremely



more album *Tragic Kingdom* soared to number one on the charts in December 1996. *Tragic Kingdom*, which included tracks such as "Don't Speak," "Spiderwebs," and "Just A Girl," was nominated for the 1997 Grammy for Best Rock Album. The band, minus

one band member, later produced *Return of Saturn* (2000) and *Rock Steady* (2001). Gwen Stefani continues to be a pop culture icon, known for her bleached blonde hair, her distinctive fashion style, and her marriage to Gavin Rossdale of the British band Bush. -AS

Hanson



Pop music experienced a major revival with the introduction of the band Hanson and its hit song "MMMBop." Before hitting the age of seventeen, these three girls and their

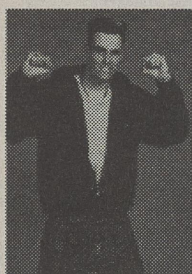
bubblegum pop songs became closet obsessions of most American tweens, girls and boys alike. Oddly resembling Melissa Joan Hart, lead singer Taylor became a favorite of teenage girls across the country by wooing them with her alto voice. The Hanson brothers wrote all their own...what? They are BOYS? Brothers?! That explains their voices suddenly changing and their disappearance off the face of the earth! Hanson's shortlived album "Middle of Nowhere" can be found in used CD stores in bulk. -SC

Popular 90s Tunes

Fugees Killing Me Softly. Right Said Fred Too Sexy. Ace of Base The Sign. Tom Cochrane Life Is A Highway. Whitney Houston I Will Always Love You. Billie Myers Kiss the Rain. Chumbawamba Tubthumping. Sugar Ray Fly. Meredith Brooks B--ch. Goo Goo Dolls Iris. Ben Folds Five Brick. Third Eye Blind Semicharmed Life. TLC Waterfalls. Will Smith Gettin' Jiggy With It. Toni Braxton Un-Break My Heart. The Cardigans Love Fool. Fastball The Way. Marcy Playground Sex and Candy. Semi-Charmed Life. Smashing Pumpkins 1979. Eagle Eye Cherry Save Tonight. Jewel Who Will Save Your Soul?. Lou Bega Mambo #5. Mariah Carey Always Be My Baby. Des'ree You Gotta Be. Aerosmith Don't Want to Miss A Thing. Ricky Martin Livin' La Vida Loca. All-4-One I Swear. Smash Mouth All Star. Cher Believe. Britney Spears Baby One More Time. K-Ci and JoJo All My Life. Counting Crows Mr. Jones. Everlast What It's Like. The Rembrandts I'll Be There For You. -SC, RS, and AS

the 90s

Vanilla Ice



What man, woman, or child alive today doesn't love the smooth sounds and hip licks of one "Ice Ice Baby?" "Stop! Collaborate and listen! Ice is back with a brand new edition!" Wait, does that imply that Vanilla Ice had a hit before his infamous one hit wonder? I don't think so, at least none that compare to the song that could be heard while dancing around the Brentwood Skate

Center at birthday parties. Vanilla Ice did accomplish a lot when one looks back at the time and business he was competing in. He and Kid Rock were the only two white rappers on the scene, and the latter hadn't hit success yet. Vanilla even started an acting career before his music career ended. Appearing in the critically-acclaimed and Oscar-nominated "Teenage Mutant Ninja Turtles II: The Secret of the Ooze," Nilla made quite a name for himself among Hollywood circles. Eminem? Ha! Slim Shady's got nothin' on this cracker. -NS

Spice Girls



This British girl group was comprised of the flavorful personalities of Melanie Chisholm (Sporty), Melanie Brown (Scary), Victoria Adams Beckham (Posh), Emma Bunton (Baby) and Geri Halliwell (Ginger).

Their bubblegum songs and clever marketing arrangements ushered in an unforgettable age of Girl Power for tweens of the time. The Girls released albums *Spice* (1997) and *Spiceworld* (1997) and starred in their movie *Spice World* (1998) before Halliwell's departure in 1998 due to strains within the group. The remaining four produced a third album *Forever* (2000). All five have released solo albums, none of which have been hits in the U.S. Adams has married British soccer star David Beckham. -MM

satirical Yankovic's straight-edge witty lyrics and accordion playing performances made him popular in the music world. -NS

Nashville's 103.3 KDF



rock, traded in its thirty-year modern rock heritage for "country music legends."

Dick Broadcasting, KDF's parent company, was displeased with the station's falling ratings, so it changed the station's format from rock to country and signed on Carl P. Mayfield, then an afternoon personality at country giant WSIX-FM. The station that on Wednesday, March 31, had played bands like Tonic, Cake, Soul Coughing, Pearl Jam, Tom Petty, the Black Crows, and Verve Pipe opened up Thursday morning with George Jones and Johnny Cash.

Listeners experienced an unpleasant shock when they turned their radios to 103.3 KDF. The shock worsened when listeners discovered that the switch in genre was not a temporary, April Fool's joke, but a permanent swap.

As many had predicted, Nashville's diminishing country audience could not support the five country stations that vied for their listenership. Power Country 102.9 answered KDF's format change by becoming "102.9 the BUZZ, Nashville's station for alternative rock." -TS

No Doubt

No Doubt made its break into the pop industry with its hit "Don't Speak." The distinctive voice of frontwoman Gwen Stefani was augmented by the musicianship of her four male band members. These natives of Anaheim, California were influenced by rock legends such as Prince and Kiss, as well as the Jamaican-influenced SKA genre. Their sopho-

I Love the 90s Contributors

AP	Anna Poss
AS	Anna Smith
CB	Claire Berry
HP	Hillary Prim
MM	Melissa McCord
NS	Nancy Sisk
PD	Perry DelFavero
RS	Robin Steele
SC	Stephanie Compton
TS	Taylor Sitzler

Thank you to all of the Upper School students who contributed their memories of the 1990s to the posters on the Logos board. Many of the topics addressed in this special section came from these contributions. Thank you also to Mr. Joe Croker for designing the image for our cover page. The integration of Furby and Firth would not have been possible without you.

Inside Anything Goes

Fun facts from behind the scenes of Harpeth Hall's Fall 2003 Musical

Kate Gregory ('05)

Staff Writer

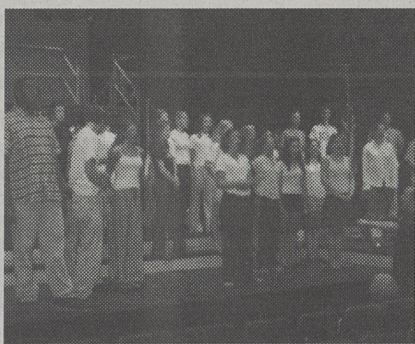
Claire Berry ('05)

Assistant News Editor

Anna Poss ('05)

Features Editor

1. All the girls had to wear false eyelashes. Consequently, Kelly Diehl developed a cult following of girls who refused to let anyone but Kelly glue on their eyelashes.
2. One (nameless) MBA freshman moonwalked to Michael Jackson at the cast party.
3. Becca Hill's black-and-tan ensemble was an actual vintage dress from the 1930s.
4. One song line originally went: "When every night the set that's smart is indulging in nudist parties in studios, anything goes." "Nudist" was deemed inappropriate and changed to "swinger" and then, finally, "swingin'".
5. Unofficial warm up music backstage included songs from Queen's *Bohemian Rhapsody* and the soundtrack to *Chicago*.
6. Constant shortage of bobby pins once caused Mrs. Klocko to exclaim, "Do you girls eat them?"
7. Wesley Hughes's shoes for the song "Anything Goes" had to be spray painted red.
8. Tyler Augusty had more costume changes than any of the girls.



www.montgomerybell.com

The cast practicing for the big night!

9. It took almost four hours to take down the set.
10. The guys had to wear tons of makeup; mostly applied by Anna Poss, their girlfriends, or—on rare occasions—by the expert thespian boys themselves. Guys' makeup consisted of foundation, blush, eyeliner, eye shadow, mascara, and lipstick.
11. "Anything Goes" was the first high school musical that Mr. Lee ever worked on.
12. One Friday night the hardworking cast and crew stayed at Harpeth Hall until 10:20 p.m.
13. Cutler Averbuch and William Schuller were almost forced to wear sailor suits and hats for set change.
14. Many freshmen girls found their Winter Formal dates in the male ensemble of actors.

What I'm Watching

Lilly Adams on the WB's new hit *One Tree Hill*

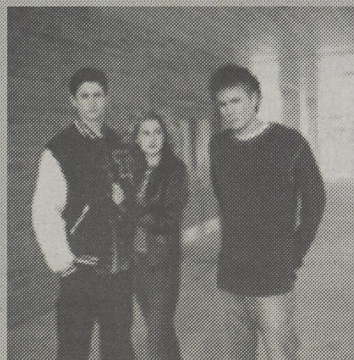
Lilly Adams ('04)

Staff Writer

Arrogant and always sure of himself, Nathan Scott (James Lafferty) is the star of his high school basketball team and comes from an extremely wealthy family. Lucas Scott (Chad Michael Murray), on the other hand, is the quiet and ambitious only child of a working mother. Lucas is also a boy wonder of sorts on the playground basketball hoops. Lucas and Nathan grew up on opposite sides of the same small town of Tree Hill, North Carolina, and their lives are forced to collide when Lucas is put on Nathan's basketball team. The two young men compete both for the complete control of the court and for Peyton Sawyer (Hilarie Burton, MTV's TRL).

As if this wasn't sounding complicated already, Lucas and Nathan are half brothers, sharing Dan Scott (Paul Johansson, John Q) as a father. The show's message starts ringing loud and clear as Nathan and Lucas, along with other characters, learn that despite their own differences, there is only one Tree Hill.

The love triangle between Lucas, Peyton, and Nathan, in addition to adult love connections and a special connection between Nathan and Lucas's closest girl friend, Haley draw the viewer into the show. The brilliant plot in combination with a marvelous cast including Chad Michael Murray (yum), James Lafferty, Hilarie Burton, Bethany Joy Lenz, Sophia Bush, Paul Johansson, Moira Kelly, Barry Corbin, and Craig Sheffer ensure that this show is definitely worth catching. You can watch *One Tree Hill* on Tuesdays at 8:00 on the WB58.



www.17.trb.com

Stars Hilarie Burton, James Lafferty, and Chad Michael Murray

Gavin DeGraw

The scoop on the talented new artist

Hillary Prim ('04)

Staff Writer

If you haven't yet heard this talented up and comer perform his amazing music, it won't be long. Twenty-six-year-old singer/songwriter Gavin DeGraw released his debut album *Chariot* on Clive Davis's J Records this summer to critical acclaim from the music industry.

On *Chariot*, DeGraw combines impeccable melodies with thought-provoking lyrics to provide eleven tracks of ear candy. Reminiscent of the great piano-playing artists Elton John and Billy Joel, DeGraw proves himself as a genuine musician in a time when most popular solo artists are not playing their own instruments.

Riding on the heels of such breakout singer/songwriters as John Mayer and Jason Mraz, Gavin DeGraw should not be overlooked as just another coffeehouse musician. DeGraw brings a fresh sound to the scene of popular music, an industry that has been lacking in creativity in recent times.



www.gavindegraw.com

DeGraw sings his heart out.

DeGraw's first single, "Follow Through," incorporates a catchy chorus with appealing melodies and highlights his talents as a guitarist.

The CD's title track, "Chariot," underscores his gifts as a pianist, vocalist, and lyricist, easily creating one of the most effective songs from the album. While DeGraw goes for a rock, electric guitar vibe in "Chemical Party," his talents are best highlighted in more melodically powerful tunes such as the final track, "Overrated." "Chariot" is a CD not to be passed up, and DeGraw's debut can be purchased at all area record stores. Gavin DeGraw, who will be touring in support of soulful recording artists Maroon 5 through November, is a performer to watch closely these next few months. Pull out your sunglasses—you are going to need them.

"Fat Bob" Strikes Back

Bachelor Bob Guiney is Trista's loss but HH's gain

Kate Gregory ('05)

Staff Writer

Reality show junkies will remember Bob Guiney from *The Bachelorette*. Back then he was known as "Fat Bob" and vied for Trista Rehn's love, along with 24 other eligible bachelors. Now he's back—fat free—as Bob the Bachelor, leading man on the hit reality series *The Bachelor* (not to mention that he is the leading man in the hearts of more than a few Harpeth Hall girls). "Oh my god, I love Bob. He's like a big teddy bear. I just want to hug him. He's perfect," cried junior Brooke Bloom.

But Bob's fans don't only consist of Harpeth Hall girls. Not only did he have the show's best debut ever (2.5 million fans), but the studio was flooded with more applications than ever at the beginning of the season. It seems everyone wants to be the future Mrs. Guiney. As if that wasn't enough, he has appeared on Oprah four times, and one more appearance is scheduled for the near future.

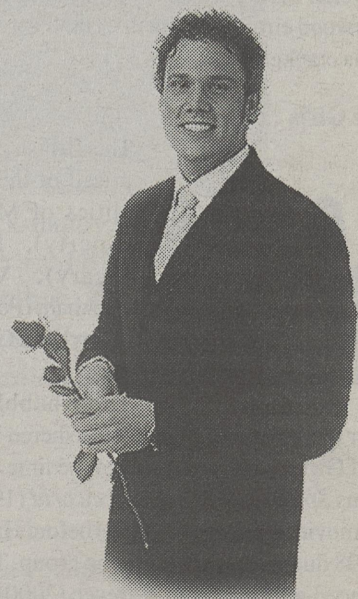
So what does Bob have that the other bachelors didn't? What is that special something that inspired his bachelorettes to chant his name while approaching in the limo? He isn't smooth and charming like Alex Michel or filthy rich like Andrew Firestone, but for Christine Taherian, he's enough. "He's not like the other bachelors; they were all in great shape and really smooth. Bob is funny. He's cute, in his own way. He's more real," she raved. Perhaps she's summed it up best with the word real. Indeed, Bob Guiney is *real*, from his struggles with his weight to his divorce just before he appeared on *The Bachelorette*.

That's right, divorce. Even the wonderful Bob has baggage in the form of his former marriage to college sweetheart Jennifer Lantz. The divorce, among other juicy details, is discussed in Bob's new book, *What A Difference a Year Makes*, due out November 10.

But what are the odds of Bob finding his soul mate on national television? In his online diary Bob wrote, "Coming into this whole thing I was skeptical. I believed in the process because I've seen it happen with Trista and Ryan. But at the same time, you never think it can happen to you."

Good news: After the show is over, you can still get your Bob fix by listening to his music. Bob was a member of his college band Fat Amy and has a CD, *3 Sides*, in the works (the CD was slated to come out in October, but was pushed back for undisclosed reasons).

To catch Bob and his beautiful potential wives in all their dramatic glory, watch *The Bachelor* on ABC at 8:00 on Wednesday nights.



www.abc.com

Bob with a rose for that lucky girl.

A Passion for Fashion: Fall

Fashion Column

Hillary Prim ('04)
Staff Writer

Fall, complete with chilly winds and falling leaves, has finally arrived, and this season women have two distinct options: stick with the (safe) brown corduroy look or splurge with more creative styles offered by the fashion world of late. Option number two, clearly the preferred choice among fashion-forward young women, is full of surprises for all those who dare to indulge.

Cropped pants were the most overwhelmingly popular look of this past summer, and designers loved the trend so much that they have carried it into the fall. This season stylists are pairing cropped, straight leg pants with tall, heeled boots, a look reminiscent of Ralph Lauren's sensational equestrian themed 2001 fall line. On that note, the hot look of traditionally inspired tweed has reemerged on the fashion scene. While the fabric never technically lost popularity, its prominence on the runways this past July was unprecedented. Stores such as Arden B are making it easy to mix and match tweed pieces with more basic items while other boutiques encourage the shopper to splurge on an all-out tweed suit. Should you go for the suit, I can promise you it will become a staple in your wardrobe for years to come.

For those who identify best with "Carrie" from everyone's favorite HBO show, it's your lucky season. Instead of whipping out the same sullen, seemingly required "fall colors" from your closet, don't be afraid to add an intense blast of color here and there. Bright tights under neutral skirts are huge this year, as are oversized, funky, vibrantly colored bags.

Speaking of accessories, no look is ever complete without the perfect purse, and this fall finds no shortage of hot purses to be coveted. The Hermes "Birkin" bag remains the most popular and the most expensive choice in the fashion world. With a waiting list of over two years and a retail value in the tens of thousands, many are opting instead for the "Jelly Kelly," a replica of the Birkin's sister, the Hermes "Kelly" bag, for which there is a near equal demand and price. The Jelly Kelly, made of a cloudy, jelly-like material and available in nearly every color of the rainbow, retails at around \$230 and can be purchased online at www.jellykelly.net

With so many unique fashions for this fall season, serious buyers have no choice but to shop in a similar, creative manner. Nashville is full of hidden treasure troves for the smart shopper, so if you don't

want to end up owning the same shirt as the rest of your friends venture out to these secret suppliers. One of the most overlooked yet unbelievable stores in the greater Nashville area remains the Off Fifth: Saks Fifth Avenue located at 100 Oaks Mall. The store has been known to regularly carry such names as Katryne Adeli, Marc Jacobs, Seven For All Mankind, Prada, Chanel, and the occasional pair of Jimmy Choos. As you create your fall wardrobe, don't pass up this and other less frequented stores. You never know what you can find!



www.jellykelly.net



Nancy Sisk

Hillary in her most fashionable pose.

Blink and you'll miss it

Investigating 2003's most high-tech trend: Flash mobs

Perry Del Favero ('05)
Entertainment Editor

Watch out shoppers, pedestrians, and innocent bystanders. No one is safe from the flash mob. What is a flash mob? The concept is simple: a group of people brought together by way of the internet and a shared love for the slightly bizarre meet in a public place and commit an entirely random and generally peculiar act.

"Flash mobs are sudden gatherings of people at a predetermined location at a predetermined time. People in flash mobs usually perform according to a written script, then disperse quickly. Flash mobs can be for many purposes but most groups stick to having fun," explains flashmob.com. The flash mob is believed to have originated in New York city when its creator, known only as Bill, allegedly emailed fifty people and asked them to meet him at a store to stir up some wackiness. Thus the flash mob is born. The Internet and cell phone text messaging have contributed to the spread of the concept.

What is it that flash mobs do and why? As explained on flashmob.com, mobbers follow a set script that is given to them through email, text messaging, or even old-fashioned face-to-face exchange. Their random acts have popped up not only in the United States, but all over the world as well. For example, the first European flash mob gathered in Rome on July 24, 2003. Three hundred brave souls entered a music/book shop and asked employees for titles that did not exist. The first charitable flash mob gathered in Birmingham, England. Mobbers met at a local store and gave away their clothes (not *all* of their clothes) while singing 'Give it Away' by the Red Hot Chili Peppers. Manhattan, being the birthplace of the flash mob, has seen it all. One mob perched on a wall in Central Park and made bird noises while another invaded Macy's with requests for a 'love rug' for their commune.

Though the flash mob may be a foreign concept to many, mobbers are not unheard of in Nashville. According to nashvilleflashmob.com Nashville has had four reasonably successful flash mob events. Nashville's first flash mob, consisting of thirty or forty people, gathered at the Green Hills Mall in August to celebrate the time at the mall's large green clock. Once it struck 2 o'clock, the flash mobbers began to cheer as if the millennium was coming all over again. Bystanders stopped to stare and once it was over (flash mobs rarely last for more than about a minute) they walked away, shaking their heads in confusion. Another Nashville flash mob group gathered at Opry Mills and called for a lost dog in the food court. Sure enough, the dog did show up: another flash mobber, dressed as a giant dog.

However, flash mobs might end as soon as they began. "For some people, they are purely funny. For others, it is social — they like being out with people. For others, it is political — just getting out in the streets is a political act," reported Bill, flash mob creator, in a CNN interview. The fear of flash mobs becoming political is what leads some critics to disagree with the trend. Many fear that a big enough flash mob could lead to a powerful political uprising. True, this is a tad extreme, but if one person can make forty people shout 'yes!' into their cell phones for a minute (as in Berlin), anything is possible.

This may seem like a stupid trend designed solely for bored middle-aged folk and it may very well be, but flash mobs will undoubtedly be remembered as a social phenomenon. At the very least, it's something to tell the grandkids about. In a couple years you may even go on VH1's "I love the 00's" and say that you witnessed one. Think of it as streaking for the new millennium (or, like in Birmingham, England, just plain streaking).



www.nashvilleflashmob.com

Counting down with the clock in Green Hills Mall.

More About the Flash Mob Phenomena



According to cnn.com, 57% of those polled would participate in a flash mob. Would you? If the answer is yes, here are some links to help you on your way:

www.nashvilleflashmob.com

www.mobproject.com

www.flashmob.com

Also see Yahoo groups for flash mobs to see both general and area specific groups.

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LOGOS

Technical Foul!

Women Shortchanged in Professional Athletics

Melissa McCord ('05)
Sports Editor

Many factors aside from pure talent or skill are vital contributors to the success of a professional athletic team. Salaries, endorsement deals, clever marketing schemes, overall appearance, and attitude are all crucial to a team's success. Despite the obvious importance of marketing and endorsements to the popularity of a team, it seems that women's pro-sports are consistently being short-changed in these arenas. Tara VanDerveer, former US Olympic coach, current Stanford University coach, and member of the Women's Basketball Hall of Fame believes so. "[Women] are still horse and buggy compared to men's sports. When men's teams make it to the finals, money goes to their conference and their teams... The women's tournament doesn't have any such deal," says VanDerveer.

WUSA

Women's athletics lack the money for salaries and sponsorships that men's athletics continually enjoy. It was this very issue that forced the Women's United Soccer Association (WUSA) to shut down just five days before the Women's World Cup. The WUSA lacked the funding it needed to continue. "A shortfall in sponsorship revenue and insufficient revenue from other core areas of the business proved to be the hurdles which the WUSA could not overcome in time for planning the 2004 season," states Chair-



WUSA Game

man of the WUSA board of governors, John Hendricks. It should also be noted that the WUSA did not shut down for lack of trying. Owners of the WUSA have invested around \$100 million in attempts to keep the league going and many of the top players have agreed to accept major pay cuts to help the association. There is still a small possibility that the WUSA could be revived if sufficient sponsorship could be found within the next few months but few see that as becoming an actuality.

In an attempt to help support the association the United States Soccer Federation launched a series of ads in major publications including *The Washington Post*, *Boston Globe*, and *Sports Illustrated*. Though attempts to revive the league are in progress, the question still remains of why exactly the finances of the WUSA ever came

to such a desperate point. What is it exactly that makes women's athletics so improperly financed?

Control Issues: WNBA vs. NBA

Also contributing to poor coverage of female sports is their lack of control, displayed best by the situation with the WNBA, under control of the NBA. Last December the number of women's professional basketball teams was cut in half after the American Basketball League shut down. A considerable number of advocates for women's sports fear that the lack of control exhibited by the WNBA will lead to a lack of adequate coaches and administrators. They claim that in the place of coaches with lengthy or successful records, former NBA coaches who have either little experience or little enthusiasm for the WNBA have been hired. These coaches see their positions as the halfway point between their days of real coaching and retirement. The association argues that only 25 percent of current coaches are former NBA coaches. Nonetheless, there would be huge alarm if 25 percent of NBA coaches were former WNBA coaches. Giving women's athletics coaches who are less than fully qualified is reminiscent of the situation



Washington Mystics head coach Marianne Stanley

with women's athletics prior to Title IX. It was then customary for women's teams to receive only equipment and coaching left-over and no longer wanted by men's teams. Coach's salary is also becoming a huge issue in women's pro-sports. Many successful female college coaches would not consider coaching in the WNBA because they would receive a notable decrease in salary. Correspondingly, the players themselves see drastic differences between their salaries and those of NBA players. According to espn.com, the average WNBA rookie receives a minimum salary of \$30,000 and veterans can reach \$40,000, while the average NBA rookie receives a minimum salary of about \$332,817 and veterans can easily receive \$1,000,000. These amounts do not represent sports superpowers such as Shaquille O'Neal, who earns about \$21,428,572.

The WNBA does have a few sympathizers who note the unjust difference in pay but seem to accept it anyway. NBA Commissioner David Stern states, "Many of the [WNBA] players are the most accomplished in their game. They see the men making so many times more than they make. But that's the nature of the world we live in." This all goes back to the idea that women's athletics leagues should be independent and not owned by a larger men's league. Neither of these are new issues, however, and have

continually given rise to impatience in fans and administrators alike. "I welcome everyone's impatience. It's flattering," said Val Ackerman, president of the WNBA. She also asks that fans take a more active role in the situation by starting petitions and making firm requests to the NBA.

Popularizing Women's Sports

Russ Susko, correspondent for *Fullcourt Press*, suggests that the solution to women's pro-sports' financial problems may be to make women's sports, specifically basketball, more captivating and then draw aid from the fans. Susko argues that men's basketball teams are consistently more popular than women's because men's basketball has a certain flair. In addition to their talents on the court, men in basketball tend to have more style and attitude than women. For example, the Fab Five of Michigan University are credited with modernizing men's basketball by wearing baggy shorts and adopting cocky attitudes, contributing to an image that is more exciting than the image of any group of female basketball players.

Susko also argues that in attempts to be taken more seriously by their male counterparts, women have only ended up imitating the appearances and attitudes of male players. For example, female basketball players wear baggy shorts and improperly cut tops like those that are worn by men



Mwadi Mabika for the LA Sparks

because they fear that if they come off as too feminine then they will not be taken seriously as athletes. According to Susko, it is vital to the popularity of women's basketball that women on the court distinguish themselves from their male counterparts. Female athletes argue that they do not want the focus of women's basketball to be on appearances instead of skill. However, one must take note of the fact that NBA athletes such as Dennis Rodman and Shaquille O'Neal who groom themselves meticulously aren't taken less seriously. On the contrary, Rodman's and O'Neal's careers have greatly profited from their styles. In post-game conferences male athletes sport designer suits and makeup to further their appearances. The WNBA has actually taken the first step in remaking the images of female athletes for the 2003 season by designing new uniforms that are designed for the female body. By breaking away from the idea that women should try to be "one of the boys", female athletes can increase their popularity and eventually gain better funding.

NASCAR

2 Fast 2 Furious For Harpeth Hall?

Sarah Baker ('05)
Contributing Writer



Jean-Marie Bibb, HH's #1 NASCAR fan.

Soccer, basketball, swimming, softball, track, tennis, and lacrosse: sports that we all know and love. But is there something missing? According to one HH senior there is: NASCAR. Could it be that this "lesser known" sport is just too fast, too furious for Harpeth Hall?

First of all, let's get the facts. Nascar races are intense, competitive, and dangerous. The cars often reach speeds of over 180 mph and sometimes crashes occur. Nascar enthusiasts cram into huge stadiums to watch these races from February through November.

Harpeth Hall girls would also love to know that although Nascar is largely dominated by men, several females are stepping into the scene as well; so along with names like Jeff Gordon and Dale Earnhardt Jr., watch out for names like Carolyn Carrier and Juanita "Lightnin" Epton.

Jean-Marie Bibb, Harpeth Hall Senior and avid Nascar fan, gives us the inside scoop: "I got into the sport around the age of six," Jean-Marie said with a laugh. "Isn't that sad? My parents are really into it, so I guess I was just following along in the family." And she has been an enthusiastic fan ever since. She has been to 17 races from Indianapolis to Daytona to Bristol.

One of Jean-Marie's most prized possessions is a life-size cardboard standup of her favorite driver, Tony Stewart. She is a member of Tony Stewart's fan club and has had the opportunity to meet him on several occasions. "I actually took my life size Tony to Charlotte to have it autographed, and it was so funny! There we were on the plane, and the only thing I had checked was a huge box with Tony Stewart in it!"

Although her friends say that she is attracted to celebrities with bad attitudes, Jean-Marie claims that her love for Stewart stems from his incredible determination and skill. "Nascar is probably not popular at Harpeth Hall because it is always associated with hicks, but it's a great sport with lots of intense competition. [The drivers] are normal, funny, good people. There are no drug addicts or anything like that," said Jean-Marie.

Regarding her uncommon love for the sport, Jean-Marie said, "I guess you just have to be into that kind of thing. Loving Nascar makes me unique at school, but you people are really missing out!"

A "Slammin'" new sport

HH girls investigate new hybrid sport

Mary Ross Bryant ('05)

Staff Writer

Emily Crowell ('05)

Staff Writer

Are you vertically challenged? Are you sick of the saying, "White men can't jump?" Do you have medical insurance?



deepfun.com

Are you bored with normal basketball and afraid to tell Sarah Baker? If so, then SlamBall may just be the sport for you.

SlamBall is the new extreme sport that combines the intensity of basketball, the action of hockey, and the aerobatics of gymnastics.

In case you are not familiar with this new craze, let us catch you up on the basics. SlamBall is similar to basketball but uses trampolines to add the leverage that your high tops never could. SlamBall was created by the "SlamBall 6," who built the first court out of half of a basketball court and a spare trampoline. These pioneer

SlamBall players are Mason Gordon, Michael Goldman, James Willis, Sean Jackson, David Redmond, and Jeff Sheridan. In this sport players dribble and shoot a standard basketball into an ordinary basketball net. This twist is that beneath each basket there are four trampolines, which are where most of the action takes place. On most occasions the offensive player will jump from one of the trampolines and perform an aerobatic feat to complete a slam-dunk. The player is then credited with three points in these cases, and other shots earn two points each.

Some of these aerobatic maneuvers include the "Flying Squirrel" and the "McNasty." These dunks are exciting, but can become very dangerous. This is why special padding (for elbows and knees) and a helmet are required for each player.

Each team consists of four players: the stopper, whose primary role is to defend the basket; the handler, who controls the ball; and two gunners, who are the primary scorers. Similar to hockey rinks, the court is surrounded by an 8-foot plexiglass barrier, and there is no out of bounds. "SlamBall combines the sheer grace and athleticism that is the



Krstarica.com

dunk with the hardcore contact of football to produce an exhilarating sensory overload. Only real men (or women) need apply.

In my opinion it will become a dominant force to be reckoned with on the national sports scene," praises enthused junior class fan Whitney Downs. To add to the excitement of SlamBall most players are given a special nickname. Some of these nicknames include player Sean "Inches" Jackson and coach Joe "Jellybean" Bryant. All SlamBall games are played between the eight professional teams in Los Angeles. You can catch the excitement of SlamBall Saturday nights on TNN.

Instant Replay

Looking Back at Fall Sports

Melissa McCord ('05)

Sports Editor



Soccer Studs

Made it to Regional Quarterfinals

Seniors: Ellen Davis, Leslie Toth, Elizabeth Conrad, Grace Wachtler, Crockett Hale, and Betsy Buntin



Cross Country Chicks

4-Peat as Division II State Champions

(10th State Win Overall: a new state record for most state championships won by the same school in all divisions, boys and girls)

Seniors: Elizabeth Bradbury, Dylan Taylor Smith, Sarah Darby Horrell, Allie Bohannon, Katheryn Dennison, Jennifer Burn, and Liza Trickett



Golf Goddesses

Mary Katherine Stone and Mary Lindley Carswell qualified for State

Seniors: Mary Katherine Stone and Dru Nelson



Vivacious Volleyballers

Made it to State Semifinals

Seniors: none

LOGOS

Number 2
November 2003

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff, or administration of the school. Any questions can be directed to Anna Smith, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Letters may be submitted to Opinions Editor Stephanie Compton at scompton@harpethhall.org

'90s Slang Dictionary

Claire Berry ('05)
Assistant News Editor

The 1990s brought with them a plethora of new slang terms. Here are just a few.

...with (adv.) – Abbreviation of "with you," as in "wanna come with?"

All... (conj.) – As in, "He was all, what are you talking about?" – used as a substitution for the even more prevalent "like."

All that (adj.) – As in, "she thinks she's all that"; commanding everyone's attention, trendy or cool.

As if! (excl.) – Abbreviation for "as if that would happen;" popularized by Cher in *Clueless*.

Bling-bling (n.) – Large jewelry to exhibit extravagant wealth.



The Bomb (adj.) – Awesome; cool.

Bugg'n (adj.) – Freaking out.

Busted! (excl.) – When one's mischievous activities have been discovered by an authority figure.

Chill (v.) – To hang out, relax.

Crib (n.) – Home; the perfect location for chillin'.

Dude (n.) – Originally synonym for man or guy, but not necessarily gender specific.

Eat my shorts (excl.) – From "The Simpsons," as expressed by Bart Simpson; a retort similar to "bite me"

Fine (adj.) – Good-looking, sexy.

Fly (adj.) – Cool, good, fun; an expression of general approval; as in "pretty fly for a white guy."

Fresh (adj.) – Original; cool.

Go postal (v.) – To lose control, go crazy; refers to disgruntled mailmen becoming violent because of their thankless jobs.

Good to go (adj.) – Ready to go; finished.

Homey (n.) – Friend, comrade.

Hottie (noun) – a physically attractive member of the opposite sex



It's all good – Used to mean "It's okay"

Lay off (v.) – To leave something alone; stop doing something.

Mad (adv.) – Very; a lot; to the extreme.

My bad! (excl.) – Used to mean, "Excuse me, my mistake."

NOT! (adv.) – Negates a previous statement, (e.g. "That movie was the bomb!...NOT!").

Old school (adj./adv.) – Old-fashioned; carries a respectful connotation.

Phat (adj.) – abbreviation for "pretty hot and tempting"; describes a person's physical qualities

Po po (n.) – The police.

Score! (excl.) – An expression of happiness upon receiving something desired.

Shady (adj.) – 1. Unfair (e.g. shady dealings)
2. Having a dubious, questionable character.

Sike! (excl.) – Just kidding.

Snaps (pl. n.) – An expression of approval; refers to applause in a beat lounge; first popularized by *Clueless* (i.e. "I had to give Dee snaps for her courageous fashion efforts.")

Sweet (adj.) – Cool, awesome.

Talk to the hand! (exp.) – Means "I don't want to listen to you."



Tight (adj.) – Cool, good; general approval.

Trippin' (adj.) – Overly critical.

Whacked (adj.) – Crazy; carries a negative connotation.

Whatever! (excl.) – 1. An expression of impatience.
2. "That's not right" (i.e. "We have a test today." "Whatever! It's tomorrow").

Word (excl.) – expression of agreement

Yo! (excl.) – A greeting; hello, hey.

You go! (excl.) – Shows approval; used to mean "Good for you!" or "More power to you!"

Harpeth Hall, '90s Style

Claire Berry ('05)
Assistant News Editor

Harpeth Hall does not immediately come to mind when the typical student fondly remembers the 1990s; after all, this year's seniors were only eighth graders when the ball dropped on 2000. However, the '90s were a decade of innovation and change at Harpeth Hall. Inside these walls a whole different story was unraveling.

During the '90s, the physical landscape of the school began to change. The Daugh W. Smith Middle School, now being rebuilt, received new science labs completed in 1994 and 1996. The cafeteria, once held in the Upper School, was moved in 1999 to the lower level of the Middle School. Because of this change, the whole of the lower level of the Wallace building was also reconfigured, allowing for art classes and offices. In 1998, the Board of Trustees began formulating elaborate plans for future building initiatives, which we can now see taking place.

Over the decade, three heads of school presided. David Wood, who took the position in 1980, retired in 1990. His tenure left behind some charming anecdotes; for example, as a Christmas charity fundraiser, Mr. Wood would dress as Santa Claus and have students pose in pictures with him. Leah Rhys succeeded him in 1991. Her enthusiasm for single-sex education during a time when some were pushing for Harpeth Hall to go co-ed helped to revitalize the spirit of the school and strengthen its identity. Ms. Teaff, of course, took over in 1998 and continues to lead Harpeth Hall.

Changes were made regarding Harpeth Hall's longstanding student traditions as well. In the early '90s, the Lady of the Hall tradition, for instance, was revamped. Since 1952, the Lady of the Hall's

attendants had often worn colorful dresses, and her heralds unusual tunics. These outfits were replaced by the simple white dresses exhibited today. The uniform itself underwent some alterations as well as students bid adieu to the yellow culottes and saddle oxfords.



Spandex pants and plaid shirts: ouch.

Milestones 1997

Another aspect of student life that expanded in the 1990s was the service club, which began to broaden its scope, promoting year-round projects to help the community. New clubs like Beyond Hate and the Ambassadors were born, providing girls with more opportunities to lead. The Pep Club found new importance with the disintegration of Harpeth Hall's traditional cheerleading program. When the basketball team first made the state final four, the famous Harpeth Hall "cheerleaders" in their spirited homemade outfits turned heads.

Athletics on a whole, for that matter, thrived during the 1990s. During that time, Harpeth Hall had eight state championship teams and 32 regional championship teams; many student athletes also received individual awards for their prowess on the court or field.

For those girls more comfortable in the studio or on stage, Harpeth Hall continued to excel. Students staged eight fall musicals, including *No, No Nanette*, *Godspell*, *Pippin*, and *Cinderella*. Cole Porter's *Anything Goes*, which was revived this autumn by the Playmakers and MBA Players, was also performed during the '90s. And of course, each class of Juniors put on the Prom. All in all, the 1990s were a time in which Harpeth Hall's excellent programs blossomed to their full potential.

Luckily for us, post-'90s Harpeth Hall is still improving sans yellow culottes. Who knows what progress we will have to look back on in another seven years?

Prom Themes: 1990-1999

1990 - "Escape to Egypt"

1991 - "Paradise Lost"

1992 - "Neptune's Night Out"

1993 - "An Evening with the Stars"

1994 - "Arabian Nights"

1995 - "Mardi Gras - A Night in New Orleans"

1996 - "Escape to Vegas"

1997 - "Shipwrecked on Treasure Island"

1998 - "Welcome to Hollywood"

1999 - "Enchanted Evening"



Milestones 1999

According to the 1999 Milestones, the *Enchanted Evening* featured "chocolate-dipped strawberries to tickle the taste buds."